

## Young Catherine (A dorian)

*traditional Irish Air, a.k.a.: Catherine Ogie*

*transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle*

*Recordings: Middlesex County Volunteers Fifes Drums: The Banks of Allan Water (1994); Craobh Rua: The more that's said the less the better (1992); David Paton: Music from the Mountain (1992); O'Malley's March: Celtic Fury (1997); Jamie Gans, Paddy O'Brien & Daithi Sproule: Snug in the Blanket (2004); Samantha Gillogly & Tim Maurice: Celtic Chamber Music (2012); Kammeraderie: More Maidens (2015)*

Am Am G Bm Em

Am Am Em G Am Am

C G Em G Bm Em

Am Am Em G Am Am

### Tiarnán Ó Duinchinn's version

*transcribed and arranged by Frank Weber, learned from Tiarnán Ó Duinchinn and Laoise Kelly's album*

*Recording: Tiarnán Ó Duinninn & Laoise Kelly: Ag Lorg na Laochran - On the Shoulders of Giants (2016)*

The image displays a musical score for the song "The Rose Tree" in G major. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simple, accessible style, with many beamed eighth and sixteenth notes. Above the staves, the chords are indicated by text labels: Am (A minor), G (G major), and Em (E minor). The first staff has chords Am, Am, G, G, and Em. The second staff has Am, Am, G, Em, G, Am, and Am. The third staff has G, G, Em, G, G, and Em. The fourth staff has Am, Am, Em, G, Am, and Am. The music concludes with a double bar line and repeat dots.