

Wonder Hornpipe (G maj / D maj)

trad. Irish Hornpipe

transcribed by Frank Weber & Frank Dürschner, learned from the *Danú* album

Recordings: Joe Burke & Charlie Lennon: *Bucks of Oranmore* (1996); *Danú*; *The Road Less Traveled* (2003); Ennis Céilí Band: *Traditional Dance Music from County Clare* (2003); Siobhán Parnow: *ComhaltasLive #423-4* (2013); Siobhán Kennedy: *Séid* (2014)

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The melody is divided into four systems, each with a G major (G) and D major (D) chord progression. The first system contains two measures, the second system contains two measures, the third system contains two measures, and the fourth system contains two measures. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence in the fourth system. The chords are indicated by letters G, D, C, and A above the staff, and B, E, A, D, C, D, G, D, G below the staff.