

Within a Mile of Dublin (D mixolydian)

traditional Irish Reel.

transcribed and arranged by Frank Weber

The second part is very similar to the one of 'The Dancer's Delight'

Recordings: The Dubliners: *Finnegan Wakes* (1966); Sean McAloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1* (1970); Davey Arthur: *Acoustic Guitar Scene (Compilation 1975)*; The Star of Munster Trio (Julia Clifford, John Clifford & Billy Clifford): *Music from Sliabh Luachra, Vol. 2* (1977); James Keane & Mick Moloney: *Traditional Irish Music In America: The East Coast* (1977); Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Micheal O'Briain: *The Piper's Rock - A Compilation of Young Uilleann Pipers (Compilation 1978)*; The Dubliners: *Originals* (1993); Na Filí: *Pure Traditional Music of Ireland* (1994); Brendan Mulvihill: *Masters of the Folk Violin (Compilation 1995)*; Séan O'Driscoll: *Sticking out a Mile* (1996); Cherish the Ladies: *New Day Dawning* (1996); The Dubliners: *At Their Best* (1996); John Doherty: *The Floating Bow* (1996); Na Connerys: *Fire in Our Hearts, Part 2* (1997); Adam Shapiro, Dave Shapiro, Mark Farrelly, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: *Cape to Clare* (1997); Tim Lyons: *Celtic Mouth Music (Compilation 1997, lilted version)*; Laurence Nugent: *Two for Two* (1998); James Keane: *With Friends Like These* (1998); Providence: *Providence* (1999); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); The Chieftains & Barney McKenna: *Water From the Well* (2000); Michael Gorman & Margaret Barry: *The Sligo Champion* (2001); Céide: *Like a Wild Thing* (2001); John Williams: *Steam* (2001); Moving Cloud: *Cuckanandy* (2002); Dave Hamilton & Bruce Cardwell: *Well Acquainted* (2002); The Dubliners: *40 Years* (2002); The Dubliners: *The Transatlantic Anthology* (2002); Harry Bradley: *As I Carelessly Did Stray* (2002); Eoin O'Neill: *In Session* (2002); Daire Bracken, Benny McCarthy, Dónal Clancy, Donnchadh Gough & Ronan Pellen: *Sessions Found 1995-2002*; Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); Catherine McEvoy & John McEvoy: *The Kilmore Fancy* (2004); Chris Smith: *Coyotebanjo* (2005); Mance Grady, Roger Burridge & Bill Crozier: *Trouz Bras & Friends* (2005); Sheila Maguire: *Sheila Maguire* (2006); Tomas O'Canainn & Na Filí: *Celtic Uilleann Pipes (Compilation 2006)*; Four Men and a Dog: *Wallop the Spot* (2007); Henri's Notions: *Trip to the Cottage* (2007); John Blake, Lamond Gillespie & Mick Leahy: *Humours of Highgate* (2008); The Fureys & Davey Arthur: *30 Years On* (2008); The Irish Experience: *Green Energy* (2008); Tom Dahill and the Chancers: *The Chancer's March* (2009); Skellig: *Snowbound* (2010); Patrick Steinbach: *Irish Folk Tunes for Flute, Vol. 1* (2011); Padraic Keane: *The Rolling Wave - A new Generation of Uilleann Pipers (Compilation 2012)*; Mitch Reilly: *Nashville Irish* (2013); Kennedy's Kitchen: *The Birds upon the Trees* (2013); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Wildlife: *Young at Heart* (2015); Howling Wind: *In Our Ain Countree* (2016); Dylan Foley & Yosh Dukes: *The New York Connection* (2018); The Bog Band: *The Next Generation* (2018); Lúnasa: *Cas* (2018); The Byrne Brothers: *The Byrne Brothers* (2020); Gabi Maas & Alice Allen: *The Curlew* (2020); Cordoba Celtica: *Melodies from Home* (2020); Brian Holleran: *The Banks of the Moy* (2020, different version); John McCormick, Mary Vanorrey & Brian Miller: *In the Tap Room* (2021); The Northerly Gales: *Road Back Home* (2022); Dan Walsh: *O'Neill's Tunes* (2023)



Variations:

