

Willie Coleman's Jig (G maj)

traditional Irish Double Jig, a.k.a.: *The Mice in the Cupboard*
transcribed by Frank Weber

learned from uilleann piper Walter Lelle in 2003, Walter learned it from uilleann piper Neil Mulligan

Recordings: Matt Molloy: *Matt Molloy* (1976); Kevin Burke & Mícheál O'Domhnaill: *Portland* (1982); *Midnight Court: Half Moon* (1997); Matt Cranitch: *Give it Shtick* (1999); Niall Vallely: *Beyond Words* (1999); *The Rogues: Celtica, Volume 2 (Compilation, 2000)*; Michael Ó Raghallaigh: *The Nervous Man* (2001); *Border Collies: Unleashed!* (2004); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); *Iontach: Jiggin' It* (2007); Matt Molloy & John Carty: *Pathway to the Well* (2007); *Comhaltas: Fionn Seisiún 2*

The main musical notation for Willie Coleman's Jig (G maj) is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Chord symbols (G, C, D, Am) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Variations:

The variations of Willie Coleman's Jig (G maj) are presented in four staves, mirroring the structure of the main notation. These variations offer different rhythmic and melodic interpretations of the original piece, while maintaining the same harmonic framework indicated by the chord symbols (G, C, D, Am). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.