

Westport Chorus (D major, A mixolydian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Liam O'Flynn album

Recordings: Frank Quinn: Irish Dance Music (Compilation 1995); Liam O'Flynn: The Piper's Call (1999);

Frank Quinn: Popular Songs from Ireland (Compilation 2018)

The first three lines of the musical score are written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first line contains four measures of music, with notes G4, A4, B4, and C#5. Above the first measure is a 'D' chord symbol, and above the last measure is a 'D A G' chord symbol. The second line contains four measures, starting with a quarter rest followed by eighth notes. Above the first measure is an 'A' chord symbol, and above the last measure is a 'D A G' chord symbol. The third line contains four measures, with notes G4, A4, B4, and C#5. Above the first measure is an 'A' chord symbol, and above the last measure is a 'D A G' chord symbol. All lines end with a double bar line.

Last line to finish:

The last line of the musical score is written in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, with notes G4, A4, B4, and C#5. Above the first measure is an 'A' chord symbol, and above the last measure is a 'D A G D' chord symbol. The line ends with a double bar line.