

Wellington's Advance (A dorian)

traditional Irish Double Jig or 6/8-March
transcribed and arranged by Frank Weber

Recordings: The Gallowglass Céilí Band: *Irish Night* (1968); Mairéad Mhaonaigh & Frankie Kennedy: *Ceol Aduaidh* (1983); *I have waited for many a Night and Day* (Compilation 1984); Hot Toddy Ceilidh Band: *Purely Medicinal* (1996); Albanachie: *Native* (1996); The Concannon String Quartet: *Music Inspired by the Titanic* (1997); Iona: *Birken Tree* (2000); Hans-André Stamm: *Celtic Desires* (2002); Slainte: *Celtic Road* (2004, 2nd tune in the 'Up the Bodhran' set); Dennis Botzer & Patrick Cavnagh: *19-P* (2006); Chulrua: *The Singing Kettle* (2007); *Dyed in the Wool: Stranded* (2007); Peter Miln & Daniel James: *Celtic Dance* (Compilation 2007); Mórğa: *Mórğa* (2009); O'Aces: *On Oiche Go Maidin* (2009); Fidil: *Fidil 3* (2009); Andrew Mac Namara, Orla Harrington & Jim Higgins: *Flagstone Memories* (2011); John McEvoy: *Traditional Irish Fiddle* (2012); Loretta Egan Murphy & John Brennan: *Beyond the Watery Lane* (2012); Tolka: *Tunes from the External Hard Drive* (2013, 2nd tune in the 'Crooked Nose' set); Jens-Peter Kruse: *Saitenweise* (2021)

Version #1 of the 2nd part:

Last line to finish:

or:

Version #2 of the 2nd part: