

We Won't Go Home 'til Morning (D major)

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band album

Recordings: Séamus Begley: We Won't Go Home 'Til Morning (1997); Séamus Begley & Jim Murray: Live at Liberty Hall (2003); Abbey CéiliBand: Bóthar na Réidhe (2011); Fleadh: The Peacock's Feather (2015); Tiarnán Ó Duinnchinn, Breanndán Ó Beaglaoich & Laoise Kelly: An Drúcht Geal Ceoidh

The musical score consists of four staves of music in D major, 2/4 time. The notes are primarily eighth and sixteenth notes. The melody is simple, featuring a repeating pattern of chords: D, D, G, A. The lyrics are indicated above the notes in each staff. The score is written on a standard five-line staff system.

D D G A
D D D G D
D D G A
D D D G D