

# The Wandering Minstrel (D major)

traditional Irish Double Jig

Recordings: Séamus Ennis (1919-1982): *The Wandering Minstrel* (1977); Johnny Cronin, Joe Burke & Jerry Wallace: *Johnny Cronin & Joe 'Banjo' Burke* (1977); Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); Billy McComiskey: *Makin' the Rounds* (1981); Sean Norman Céili Band: *Mighty Céili Night* (1988); Ciarán O Máille, John, Fitzgerald & Aidan Cranney: *Crónán / Garamharc* (1991); *My Love Is In America - The Boston College Irish Fiddle Festival* (1991); Ashley MacIsaac, Joey Beaton & David MacIsaac: *Close to the Floor* (1992); The Chieftains: *An Irish Evening - Live at the Grand Opera House, Belfast* (1992); *Cherish the Ladies: Out and About* (1993); Julia Lane & Sharon Pyne: *The Faeries Hornpipe* (1994); Séamus Ennis (1919-1982): *The Gentlemen Pipers: Classic Recordings of Irish Traditional Piping* (Compilation 1994); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Kevin Henry: *One's Own Place - A Family Tradition* (1998); Brian Rooney & John Carty: *The Godfather* (1999); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Barefield Céili Band: *Between the Sets* (2003); John Gordon (1928-2002) & Charlie Lennon: *The Humours of Glendart* (2005); John Gordon (1928-2002) & Charlie Lennon: *Within a Mile of Kilty* (Compilation 2005); Kitty Hayes & Peter Laban: *They'll Be Good Yet* (2005); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); Eileen Ivers: *Traditional Irish Music* (2006); Sheila Maguire: *Sheila Maguire* (2006); Craobh Naithí Céili Band: *Comhaltas Live #233-5* (2007); *The London Lasses & Pete Quinn: The London Lasses & Pete Quinn* (2008); Maguire Family: *ComhaltasLive #277-7* (2008); Dusty Banjos: *Live at the Crane* (2009); Michael Clarkson & Gerry Jones: *The Far Set* (2009); *The Two Tap Trio: A Night at the Fair* (2010); Rud Eile: *Rud Eile* (2010); Knockmore Céili Band: *Comhaltas Live #334-3* (2010); Adrian McAuliffe & Cathal Flood: *Between the Strings* (2011); Knockmore Céili Band: *Comhaltas Live #368-6* (2011); Johnny Henry (1922-1996): *One of the Fort* (2012); Foxy-Devil: *The Lowlands* (2013); Vincent Griffin: *Traditional Fiddle Music From County Clare* (2013); Billy Hill & Ramon Goose: *Re-Think* (2015); The Britches: *From Here to Eire* (2017); Daithí Gormley, Marie Walsh, John McEvilly & Laura Beagan: *Comhaltas Live #521-7* (2017); Éabha Nic an Ghírr, Sárán Mulligan & Fionnuala Donlon: *Comhaltas Live #524-11* (2017); Joe McCann: *Comhaltas Live #531-11* (2017); Robin Bullock: *Green Fields* (2018, in the 'Pivot Brig Set'); Eamonn Ceanná Céili Band: *Over the Ocean* (2019, named 'Donland Road'); Jon Pilatzke & Matt Molloy: *Amongst Friends* (2019); Sean Ryan and Dan Coughlan: *Ryan & Coughlan, Vol 1* (2019); Sean Ryan and Dan Coughlan: *Ryan & Coughlan, Vol 4* (2019); Sean Ryan and Dan Coughlan: *The Golden Eagle* (2019); Seldom Sober: *Six Months in Confession* (2019); The Bog Band: *On Their Own Turf* (2020); Seana Agnew, Alexander Meyer, Grainne Meyer, Hugh Mulholland & Anthony Totten: *The Isolation Sessions* (2021); Tommy Reck: *The Master Pipers, Vol. 4* (2021); Patrick Clarke: *Taisce Luachmhar / Valuable Treasure* (Compilation 2021); Gerry Harrington & Peter Browne: *The Lark on the Strand* (2022); Séanie Ó Loingsigh: *Chongie Road* (2023); Taobh na Mara Céili Band: *Taobh na Mara* (2023); Tiennet Simonnin: *The Besom in Bloom* (2024); Comhaltas: *Foinn Seisiún, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 9*

The musical score for 'The Wandering Minstrel' is presented in six staves, each representing a single line of music. The key signature is D major (no sharps or flats). The time signature is 6/8. Below each staff, the chords are indicated in capital letters: D, Bm, D, G, D, A; D, D, Bm, D, A, D; D, A, Bm, G, D, Em, A; D, A, Bm, G, D, A, D; D, Em, D, A; D, G, D, A, D, D.