

# Walsh's Hornpipe (G major)

*traditional Irish Hornpipe, usually played in A major  
a.k.a. Willy Walsh's Hornpipe, Cornuphiopa an Bhreathnaigh*

*learned from whistle and flute player Des Cafferkey at Achill Island in August 2002 (in A major)*

*Jackie Daly says the tune was a great favourite of Sliabh Luachra fiddler Denis Murphy's and came from the playing of Philip Walsh, a fiddle player from Maol Mountain in the Sliabh Luachra region of Cork/Kerry.*

*Recordings: Jackie Daly: Music from Sliabh Luachra (1977); Jackie Daly: Rushy Mountain (Compilation 1977); Kevin Burke & Micheál Ó Dhomhnaill: Promenade (1979); Máire Ní Chathasaigh & Chris Newman: The Living Wood (1989); The Chieftains & Kathryn Tickell: Bells of Dublin (1991); Matt Cranitch, Eoin O' Riabhaigh & Mick Daly: The Mountain Road - The Traditional Music of Cork and Kerry (Compilation 1995); Kevin Burke: In Concert (1998); Matt Cranitch: Give it Shtick (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Séamus Begley & Jim Murray: Live at Liberty Hall (2003); Oisín Mac Diarmada: Ar An Bhfidil / On the Fiddle - Irish Fiddle Music from Sligo (2004); Kathryn Tickell: Strange But True - 25 Years of Friends, Tunes and Memories (2006); Legacy: Not Making Hay (2008); Seamus Creagh (1946-2009): Tunes for Practice (2009); Kathryn Tickell: The Best of Kathryn Tickell (2010); Karen Ryan & Pete Quinn: The Coast Road (2012); Flashpoint: Jammed (2012); Sheila Friel: The Rolling Wave - A New Generation of Uilleann Pipes (Compilation 2012); Earle Pughe: Muddy Creek (2018)*



*Variations:*

