

The Walls of Liscarroll (D dorian)

traditional Irish Double Jig, also played in E dorian. transcribed and arranged by Frank Weber

Recordings: *The Chieftains: Chieftains 1* (1963); *Miko & Gussie Russell: The Russel Family of Doolin* (1975); *Gwendal: Rainy Day* (1976); *Séamus Ennis* (1919-1982); *Wandering Minstrel* (1977); *Miko and Gussie Russell: Totally Traditional Tin Whistles* (1991); *Mary MacNamara: Traditional Music from East Clare* (1994); *Paddy Glackin & Robbie Hannan: Séideán Sí - The Whirlwind* (1995); *Na Connerys: The Session* (1995); *Paul McGrattan & Paul O'Shaughnessy: Within a Mile of Dublin* (1996); *Michael Queally & Cyril O'Donoghue: The Trip Over the Mountain* (1997); *John O'Halloran: But Why, Johnny?* (1999); *Geraldine Cotter: Rogha - Geraldine Cotter's Choice* (2000); *Grey Larsen & Paddy League: The Green House* (2001); *Tim Britton: Light Through the Leaves - Traditional Irish Wind Instrumentals* (2001); *Harry Bradley: As I Carelessly Did Stray* (2002); *Gavin Whelan: Gavin Whelan* (2002); *Grey Larsen: Wooden Flute Obsession, Vol. 1 (Compilation)* (2002); *Dónal Clancy: Up in the Air* (2004); *Mark Minkler & Brandon Vance: Beyond the Borders* (2004); *Na Connerys: Celtic Sessions* (2006); *The London Lassies & Pete Quinn: Enchanted Lady* (2006); *Eliot Grasso: Up Against the Flatirons* (2007); *Jay Michaels: Something the Elf Said* (2007); *Sliotar: Cirque de Sliotar* (2008); *Markus Asunta: Kuin Unta Ja Varjoa* (2008); *Paul McGlinchey: Unearthed* (2008); *Éamon Doorley, Muireann Nic Amhlaoibh, Julie Fowles & Ross Martin: Dual* (2008); *Gavin Whelan: 120 Irish Traditional Tunes (Book and CD)* (2010); *Geraldine Cotter: Piano+* (2011); *The Ivy Leaf: Traditional Irish Music* (2012); *The Kings River Band: Irish Traditional Favourites* (2014); *Ronan Browne & Peter O'Loughlin: The Legacy* (2015); *Leo Rickard: Up, Down and Around* (2015); *Mitchell and Vincent: First Brew* (2016); *Dan Gurney: Ignorance is Bliss* (2018); *Paul McGlinchey: Unearthed* (2018); *Los Boyos: Los Boyos* (2019); *Jim's Red Pants: Ivory & Tea* (2020); *Martin Hayes, Steve Cooney & David Power: Live at Bantry House* (2021); *Boiled in Lead: Old Lead* (2021); *Music for the Sets, Vol. 5*

Show the Lady

The musical score consists of six staves of music in 6/8 time. The key signature is D dorian (one flat). The chords are indicated above the notes: Dm, C, and Dm. The melody is a traditional Irish Double Jig. The first staff starts with a Dm chord, followed by a C chord, and then a Dm chord. The second staff starts with a Dm chord, followed by a C chord, and then a Dm chord. The third staff starts with a Dm chord, followed by a C chord, and then a Dm chord. The fourth staff starts with a Dm chord, followed by a C chord, and then a Dm chord. The fifth staff starts with a Dm chord, followed by a C chord, and then a Dm chord. The sixth staff starts with a Dm chord, followed by a C chord, and then a Dm chord.

Alternative Chords for the last line:

The alternative chords for the last line are Gm, Am, C, Dm, and Dm. The melody remains the same as in the main score, but the chords are changed to provide a different harmonic texture.