

# Volunteer Reel (D mixolydian)

*traditional Irish Reel, a.k.a.: Granny in the Corner*

*transcribed and arranged by Frank Weber, learned during an Uilleann Pipes 'Tionol at Burg Waldeck, in 2001*

*Recordings: Shaskeen: The Joys of Life - Jigs, Reels, Hornpipes and Songs (1983); Cherish the Ladies : The Back Door (1992); Máire Ní Chathasaigh: The New Strung Harp (1997); Midnight Court: Ring the Bell .. Run Like Hell (2001); Mórğa: Mórğa (2009); Marla Fibish, Erin Shrader & Richard Mandel: Three Mills Stone(2010); Sassafras Stomp: Cornstalk Fiddle (2014)*

The musical score for 'Volunteer Reel' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a mixolydian mode. Chord annotations are placed above the notes: G, Am, G, C, Am, Am on the first staff; G, Am, G, C, D, D on the second staff; G, C, G, D, G, Em, Am, Am on the third staff; and G, C, G, D, G, Em, D, D on the fourth staff. The notation includes eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.