

A Visit to Ireland (G major)

traditional Irish Double Jig, also played in D major

transcribed and arranged by Frank Weber, learned from the 'On Common Ground' album

Recordings: Moving Cloud: Moving Cloud (1996); Malachy Doris Céilí Band: Celtic Mystic - Original Irish Tap-Dance (1998); Brendan Callahan: Where I Am (2001); Sean Norman Céilí Band: Mighty Set Night (2002); John Regan, Mary Corcoran & Paddy Glackin: Let Down the Blade (2002); Trasna Ceilidh Band: Trasna Ceilidh Band (2004); The Drowsy Lads: Live at the Shamrock Club (2008); Kevin Crawford & Cillian Vallely: On Common Ground (2009); The Dún-A-Rí Céilí Band: Take the Floor (2013); Kilfenora Céilí Band: Now is the Hour (2015); The Crossfields Céilí Band: Comhaltas Live #512-9 (2016); Rosie O'Leary, Alan O'Leary & Clare O'Leary: It was great altogether - The Continuing Tradition of Irish Music in London (Compilation 2016); The Abhainn Glas Céilí Band: Comhaltas Live #519-10 (2016); The Shandrum Céilí Band: Comhaltas Live #531-13 (2017); Tommy Fitzharris & Dónal McCague: The Bank of Turf (2018); Ciarán Tourish & Kevin Doherty: Hotel Fiesta (2019); St. Peter's Céilí Band: Donnybrook Fair (2019); Inis Fáil Céilí Band: The Green Flag (2019)

Musical score for 'A Visit to Ireland' in G major, 6/8 time. The score consists of four staves of music with various chords labeled below the notes: G, G, G, Am, D; G, G, G, Am, G, G; G, D, Em, G, Am, D; G, D, Em, G, Am, G, G. The music features eighth-note patterns and rests.

Variations:

Variation of the musical score for 'A Visit to Ireland' in G major, 6/8 time. The variation highlights specific notes or groups of notes with gray shading.