

Virginia Reel (G major, D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in April 2005

Recordings: Planxty: *After the Break* (1979); Matt Molloy & Sean Keane: *Contentment is Wealth* (1985); Máire Ní Chathasaigh & Chris Newman: *The Living Wood* (1989); Pat Mitchell: *Uilleann Pipes* (1992); Dervish: *Harmony Hill* (1993); Vin Garbutt: *Bandalised* (1994); Reeltime: *Reeltime* (1995); Theo Paige: *Theo Paige* (1996); Tommy Hayes: *A Room in the North* (1997); Moving Cloud: *Chuckanandy* (2002); Mick & Louise & Michelle Mulcahy: *Notes from the Heart* (2005); Kane O'Rourke & Eanna Cronin: *The Jolly Tinker* (2007); Culann's Hounds: *One for the Road* (2009); Ogham: *The Gold Ring* (2009); Catherine McEvoy, Caoimhín Ó Raghallaigh & Mícheál Ó Raghallaigh: *Comb Your Hair and Curl It* (2010); Birkin Tree: *Virginia* (2010); Pay the Reckoning: *The Green Mountain* (2011); Jeff Wolpert: *Celtic Flair* (2013); The Drowsy Lads: *Wide Awake* (2014); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); The Living Bridge Céilí Band: *Comhaltas Live #479-12* (2015); The Mulcahy Family: *Comhaltas Live #488-4* (2015); Leslie Vogel: *Rocking the Planets* (2016); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #128)*; Comhaltas: *Fionn Seisiún, Vol. 3*

The first part of the Virginia Reel is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has chords G, G, A, D, D. The second staff has chords G, G, A, Bm, G, A. The third staff has chords D, G, D, A. The fourth staff has chords Bm, A, D, Bm, G, A. The piece ends with a double bar line and repeat dots.

Variations of 1st part:

This section shows variations of the first part of the Virginia Reel. It consists of two staves of music. The first staff has chords G, G, A, D, D. The second staff has chords G, G, A, Bm, G, A. The piece ends with a double bar line and repeat dots.

alternative Chords for the second part:

This section shows alternative chords for the second part of the Virginia Reel. It consists of two staves of music. The first staff has chords D, Bm, D, A. The second staff has chords D, Bm, D, G, A. The piece ends with a double bar line and repeat dots.