

Up Sligo #1 (E dorian)

traditional Irish Double Jig

a.k.a. The Basket of Turf, a.k.a. The Castle Jig, An Cliabhán/Cliabh Móna

transcribed and arranged by Frank Weber, learned from Andrea & Michael Grona in July 2013

Recordings: Michael Coleman: Ceoltóir Mórthionchair Na hAoise (1891-1945) (1992); Séan O'Driscoll, Liz Carroll, Séan Egan &

Laurence Nugent: Sticking Out a Mile (1996); Kevin Burke: In Concert (1998); Traonach: Macintosh Jon (2004); John Blake,

Lamond Gillespie & Mick Leahy: Humours of Highgate (2008); Lamond Gillespie & John Blake: It Was Great Altogether! - The

Continuing Tradition of Irish Music in London (2016);

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplet markings. Chord markings are placed above the staff to indicate the harmonic structure. The score is divided into four staves, each containing two measures of music. The first staff starts with an Em chord, followed by D, Em, D, and Em. The second staff starts with Em, followed by D, D, Bm, D, and Em. The third staff starts with Em, followed by D, Em, Bm, and D. The fourth staff starts with Em, followed by Bm, D, Bm, D, and Em. The score ends with a double bar line and repeat dots.

Em D Em D Em

Em D D Bm D Em

Em D Em Bm D

Em Bm D Bm D Em