

# Tuttle's Reel (D dorian)

## Bobby Casey's Reel / The Windy Gap / The Custom Gap

traditional Irish Reel, from the playing of Co. Clare fiddle player John Joe Tuttle transcribed and arranged by Frank Weber. The first part is related to the one of 'Jug of Punch' Recordings: Kevin Burke: *Sweeney's Dream* (1973); Bobby Casey: *Taking Flight* (1979); The Chieftains: *Chieftains 10 - Cotton-Eyed Joe* (1981, named 'The Custom Gap'); Tony Sullivan: *Sully's Fancy* (1981, named 'The Turtle'); Kevin Burke: *Up Close* (1984); Zan McLeod: *Highland Soul* (1992, named 'The Custom Gap'); P.J. Hayes: *Clare Tradition* (1993, named 'The Windy Gap'); Na Connerys: *The Session* (1995, named 'Casey's Reel'); Nightingale: *Sometimes When the Moon is High* (1996); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996, named 'My Love is in America'); John Vesey: *Sligo Fiddler* (1998, named 'The Windy Gap'); Dàimh: *Moidart to Mabou* (2000, named 'The Turtle'); Laura Light: *No Gravity* (2001); Round the House: *Keep This Coupon* (2001); Donna Long: *Handprints* (2003); Lúnasa: *Redwood* (2003); Traonach: *Macintosh Jon* (2004); Beyond The Pale: *Queen of Skye* (2004, after song 'The Salt'); Danú: *When All is Said and Done* (2005, named 'Bobby Casey's Reel'); David Surette: *Northern Roots* (2005); Mike Cross: *High Powerd, Low Flying* (2006); Bua: *Live at Martyrs* (2006, named 'Bobby Casey's Reel'); Lalla Rookh: *Test of Time* (2006); Cady Finlayson: *Irish Coffee* (2007); Fiddlehead: *The Pure Drop* (2007); Jordi Savall: *The Celtic Viol* (2009); Sean O'Connor: *By the Firelight* (2010); Adam Masters: *Plays the Fiddle* (2010); Jack Talty: *Na Fir Bolg* (2011); Lúnasa: *Lúnasa with the RTÉ Concert Orchestra* (2012); Aurora Celtic: *Crows in the Kitchen* (2012, named 'The Custom Gap'); Marie Fielding: *An Trá* (2013); Kierah: *Stonemason's Daughter* (2013); Chrissy Crowley: *Last Night's Fun* (2013, first tune in the 'Castlebay Scrap' set); Floating Crowbar: *The Torn Jacket* (2013); Lough Key: *Crested Hens* (2013); Rose Clancy & Brendan Dolan: *Fiddle - Piano - Bass* (2014); Dave Onastik: *Earworms* (2014, in the 'Tune Caboodle' set); Banshee in the Kitchen: *Band O' Shees* (2015); Strung: *Strung* (2016); Dante & Eros Faulk: *Beirt* (2017); Lorkin O'Reilly: *Heaven Depends* (2018); Myra Morrison & Karl Hepler: *Dry Weather Road* (2018); Kevin Burke: *An Evening with Kevin Burke* (2018); Ciarán Tourish & Kevin Doherty: *Hotel Fiesta* (2019, named 'My Love is in America'); Cara Wildman: *Lone Star Cèilidh (Compilation 2020)*; Gabi Maas & Alice Allen: *The Curlew* (2020); Donnacha Doyle: *Tunew from the Mountain Wind* (2024)

Musical score for Tuttle's Reel (D dorian) in 4/4 time. The score consists of five staves. The first four staves are the main melody, and the fifth staff is the last line to finish. Chords are indicated above the notes: Dm, Dm, Bb, Am, Dm, Dm, C, 1. Am, 2. Am Dm, Bb, Bb, Bb, C, Dm, Bb, Bb, C, 1. Am Dm, 2. Am, Bb, Bb, C, Am, Dm.

Last line to finish:

Variations and alternative Chords for Tuttle's Reel (D dorian) in 4/4 time. The score consists of four staves. The first staff is the main melody, and the second staff is the last line to finish. Chords are indicated above the notes: Dm, Dm, Bb, Am, Dm, G, G, C, 1. Am, 2. Am Dm, Gm, Gm, Bb, C, Dm, C, Bb, C, 1. Am Dm, 2. Am.