

Tripping Upstairs (D major)

Tripping up the Stairs / Sackow's Jig

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1998

Recordings: Barleycorn: *For Folk Sake* (1975); Paddy Keenan & Paddy Glackin: *Doublin* (1978); Matt Cranitch: *Take A Bow* (1988); Francie McPeake & The Clonard: *Shoe the Donkey* (1989); Dalriada Brothers: *Farewell to Ireland* (1991); Mick Doherty and Friends: *Old Time Hammered Dulcimer Favorites* (1994); Touchstone: *One the Run* (1995); Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Cobblestone: *Unpaved Celtic* (1997); Folk Studio A: *Folk & Noble Jig* (1998); Amber Quartet: *Folk Music of Ireland (Compilation 1999)*; Celtic Orchestra: *Celtic Airs & Dances* (2000); Ian McCamy and his Celtic Reelers: *Sleep Sound in the Morning* (2000); The Jolly Beggarmen: *Irish Pub Classics, Vol. 1 (Compilation 2000)*; Round the House: *Keep this Coupon* (2001); Gerard Smith: *Hamtramck : Heaven* (2001); Michemalou: *Otherwhere Otherwhen* (2002); Evergreen: *Riding Towards Life* (2002); Fleadh: *Irish Songs'n'Tunes* (2003); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Beggars' Circus: *Moor for the Asking* (2004); Fairport Convention: *Acoustically Down Under* (2005); Celtic Crossroad: *Cunla* (2005); Chad Shrock: *A Modern Minstrel* (2005); Celtic Crossroad: *Cunla* (2005); Mountain Thyme: *A Smile at the Door* (2006); Jeff Snow: *Simply Amazing* (2007); Rainer Wenzel: *Farandole Viole* (2007); Mark Gilston: *American Roots* (2007); Scott Cameron Smith, Brian LeBlanc, Andrew Bryan & Ron Griffiths: *Poor Angus (Compilation 2007)*; Boston Blackthorne: *Victims of Irish Music (Compilation 2007)*; Ian Giles, Joey Oliver, Jon Boden & John Spiers: *Old Irish Jigs and Reels (Compilation 2007)*; Bottled Spirits: *Aged 10 years* (2008); Robin Mark: *East of the River* (2008); Boys of the Hock: *On the Banks of the Hocking River* (2008); Paddy Gone Wild: *The Greatest Hits* (2008); Greenfyre: *Winterfyre* (2008); Greencastle Band: *Old Maids of Galway* (2008); Enda Scahill: *Irish Banjo Tutor* (2008); Jordi Savall: *The Celtic Viol* (2009); Stephen Megarity: *Inspiring Celtic Bagpipes, Vol. 2* (2009); Noel McLoughlin: *Best of Ireland* (2010); Rapalje: *Alesia* (2010); Russel McCumber & John Kirk: *Beyond Borders* (2011); Squealin Pigs: *Ireland's Greatest Rock Anthems* (2011); Nancy Lippincott: *Still Here* (2011); Russell McCumber & John Kirk: *Beyond Borders* (2011); Johan de Wal: *Tenor Banjo, Part A - Sets & Tunes* (2011); Emerald Road: *It's About Time* (2012); Pigeons on the Gate: *Last Night's Craic* (2012); Hidden Fifths: *Hidden Fifths* (2013); The Ned Devines: *Live at Finnegan's Wake* (2013); Patrick Steinbach: *The Irish Flute Book* (2013); Patrick Steinbach: *The Irish Violin Book* (2013); Howling Wind: *The Wind that shakes the Barley* (2013); The Corey Family: *Traditional Music from the Mountain Road* (2014); Meneguinness: *Meneguinness* (2014); Charlie McCoy: *Celtic Dreams* (2015); The Mountain Laurels: *Edge of the Dance* (2015); Bauma: *Finestres* (2016); Abbots Cross: *Christmas Visions* (2016); Riamh: *Willowcrest Sessions, Vol. 1* (2018); Govannen: *As I Roved Out* (2018); Never Been to Dublin: *Traditional Irish Music with a Twist* (2018); Red-Haired Mary: *Album Two* (2019); Whiskey Still Folk Band: *Live Across Europe* (2019); Celtic Scent: *Watch the Seasons Turn* (2019); Grumpy O Sheep: *East of Talisker* (2020); Celtic Nut: *A Week in June* (2020); Plaid Menagerie: *Plaid Menagerie* (2020); Jon Antonsson: *Tunes & Tools, Vol. 1* (2021); Diatonics: *Diatonics* (2021); Deer Tick: *Live from Fort Adams* (2021); Catriona McElhinney Grimes: *Irish Moments* (2021); Flogging Molly: *Anthem* (2022); Greensleeves: *Love & Money* (2022); Duo Archon: *Amazing Irish Music* (2022); Titla: *Paschtaschutta* (2022); Nathanael Lloyd: *Traditional Celtic Music, Vol. 1 - Jigs* (2023); Matt Cunningham: *Dance Music of Ireland, Vol. 6*; Waltons: *Ireland's Best Session Tunes*; Comhaltas: *Foinn Seisiún, Vol. 1*

The image displays the musical notation for the traditional Irish Double Jig "Tripping Upstairs (D major)". The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#), indicating D major. The time signature is 6/8. The melody is characterized by eighth and sixteenth notes, with a lively, bouncy feel. Above the first two staves, the chords D, G, D, A, D, G are indicated. Above the third and fourth staves, the chords Bm, Bm, A, A, Bm, Bm, A, D, D are indicated. The notation ends with a double bar line and repeat dots.