

# Trip to London Jig #2 (A major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the Stockton's Wing album

Recordings: Stockton's Wing: Collection (1991); Laoise Kelly: Just Harp (1999); Orlaith McAuliffe & Brogan McAuliffe &

Colm McGonigle: Comhaltas Live 404-6 (2013); Fergal Scahill & Hailey Sandoz: A Fiddle Tune a Day 2017 (Day #64)

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody is composed of six staves. Above the notes, chord symbols are provided: A, A, D, E, A, A, Bm, A, E, A, A, A, Bm, Bm, A, Bm, Bm, A, A, Bm, A, E, A. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.