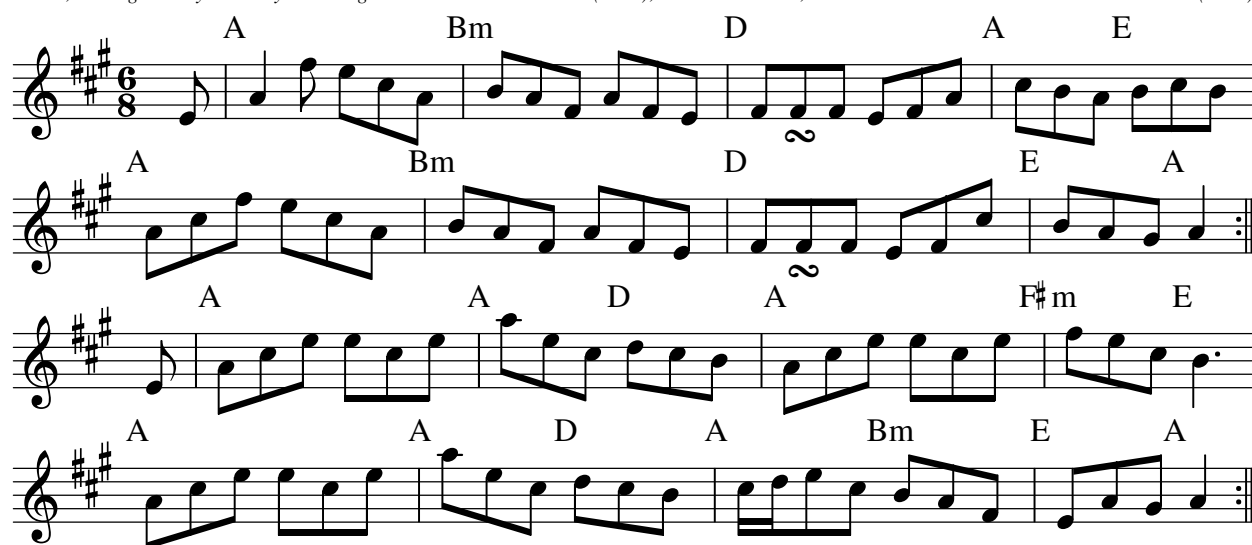


Trip to London Jig #1 (A major)

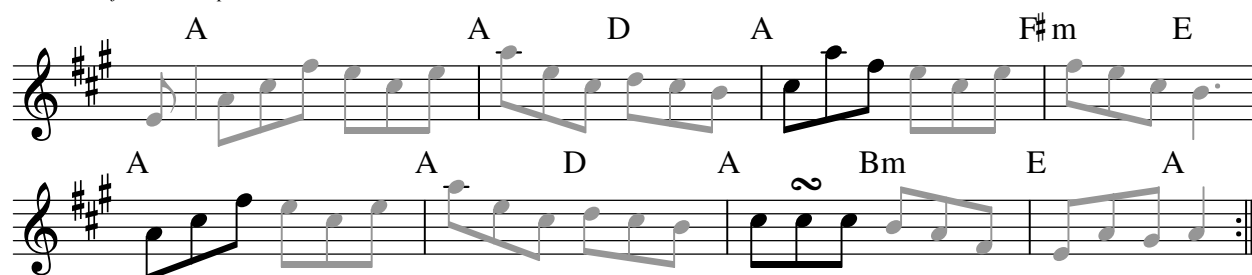
*Traditional Scottish Double Jig, also played in G major
transcribed and arranged by Frank Weber, learned from Stockton's Wing's album*

Recordings: Stockton's Wing: Collection (1991); Four Men and a Dog: Maybe Tonight (2002); Lough Ree Ceili Band: Keep'er Lit - Live from Spanish Point (2008); Adrian McAuliffe & Cathal Flood: Between the Strings (2011); Fergal Scahill, Sean McCarthy & David Howley: Freewheel (2012); Sean Gleeson, Darragh Carey Kennedy & Jim Egan: Comhaltas Live 469-2 (2014); Maurice Lennon, Ciara Brennan & Chris Dawson: Two 3 Four (2020)



The main musical score for 'Trip to London Jig #1' is presented in four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Above the staves, the following chords are indicated: A, Bm, D, A, E, A, Bm, D, E, A, A, D, A, F#m, E, A, A, D, A, Bm, E, A. The music features a mix of eighth and sixteenth notes, with some measures containing a '2' indicating a second ending or a specific rhythmic pattern. The piece concludes with a double bar line.

Variations of the second part:



This section provides variations of the second part of the jig. It consists of two staves of music. The first staff shows a variation with a different melodic line, while the second staff shows a variation with a different rhythmic pattern. The chords indicated above the staves are: A, A, D, A, F#m, E, A, A, D, A, Bm, E, A. The variations are marked with a '2' and a double bar line, indicating they are alternative endings or variations of the original piece.