

Tommy Peoples' Reel #1 (G major)

traditional Irish Reel

learned from Altan's and Kevin Crawford's albums
Recordings: Mairéad Ní Mhaonaigh & Frankie Kennedy: Ceol Aduaidh (1983); Paul McGrattan: The Frost is all Over (1992); Dale Russ & Todd Denman: Reeds and Roisin (1997); Seán Keane: Claddagh's Choice (1998); Liam O'Flynn: The Piper's Call (1999); Fallen Off a Truck: Stolen (2000); Kevin Crawford: In Good Company (2001); Tommy Peoples: Waiting for the Call (2003); Conor Byrne & Méabh O'Hare: Bavan (2003); Altan: Local Ground (2005); Dave Sheridan: Sheridan's Guesthouse (2006); Líadan: Traditional Irish Music and Song - Amhránaíoch agus Ceol Tradididiúnta (2006); Gilles Apap: Music for Solo Violin (2006); Gerry's Group: Armagh Pipers Club - 40th Anniversary Album (2007); Athas: Athas (2007); Charlene Adzima: The Initiation (2007); Sabrina Palm & Michael Lempelius (2008); Marla Fibish, Erin Shrader & Richard Mandel: Three Mile Stone (2010); Dan Possumato: Pulling Out the Stops (2010); Des Cafferkey: Achill Air (2011); Swallow's Tail Céilí Band: Suas Leat (2012); Garry O'Meara: Pickin' Time (2013); Hannah & Robert Muehlbauer: Rambler (2013); Poitín: Wish (2014); Athas: 10 for 10: Live Tracks and Rarities (2015); Martin Hayes Quartett: The Blue Room (2017); Strandhugg: En Concert ... ve (2017); Seán Kelleher, Sylvain Pourtier, Simon Pfisterer, Emrí Stenn, Calum Read & Jon Antonsson; ComhaltasLive #516-7 (2017); Face the Hob - Music for the Sets, Volume 6; Comhaltas: Fionn Seisiún, Volume 2

The musical score consists of four staves of music in G major, common time. The notes are primarily eighth and sixteenth notes. The first three staves each begin with a single note (G, C, D) followed by a series of eighth-note pairs. The fourth staff begins with a single note (G) followed by a series of sixteenth-note pairs. The notes are labeled with letters (G, C, D) above them to indicate pitch.

Last line to finish:

A single staff of music in G major, common time, showing the final line to be played before the repeat. It consists of a series of eighth and sixteenth notes, ending with a long note on G.

Variations of the first part:

Two staves of variations on the first part. The top staff shows a variation where the first measure (G) is followed by a series of eighth-note pairs. The bottom staff shows a variation where the first measure (G) is followed by a series of sixteenth-note pairs. Both staves end with a series of eighth and sixteenth notes.