

Tommy Peoples' Reel #1 (G major)

traditional Irish Reel

learned from Altan's and Kevin Crawford's albums

Recordings: Mairéad Ní Mhaonaigh & Frankie Kennedy: Ceol Aduaidh (1983); Paul McGrattan: The Frost is all Over (1992); Dale Russ & Todd Denman: Reeds and Roisin (1997); Seán Keane: Claddagh's Choice (1998); Liam O'Flynn: The Piper's Call (1999); Fallen Off a Truck: Stolen (2000); Kevin Crawford: In Good Company (2001); Tommy Peoples: Waiting for the Call (2003); Conor Byrne & Méabh O'Hare: Bavan (2003); Altan: Local Ground (2005); Dave Sheridan: Sheridan's Guesthouse (2006); Lúadan: Traditional Irish Music and Song - Amhránaíocht agus Ceol Tradididiúnta (2006); Gilles Apap: Music for Solo Violin (2006); Gerry's Group: Armagh Pipers Club - 40th Anniversary Album (2007); Athas: Athas (2007); Charlene Adzima: The Initiation (2007); Sabrina Palm & Michael Lempelius (2008); Marla Fibish, Erin Shrader & Richard Mandel: Three Mile Stone (2010); Dan Possumato: Pulling Out the Stops (2010); Des Cafferkey: Achill Air (2011); Swallow's Tail Céilí Band: Suas Leat (2012); Garry O'Meara: Pickin' Time (2013); Hannah & Robert Muehlbauer: Rambler (2013); Poitín: Wish (2014); Athas: 10 for 10: Live Tracks and Rarities (2015); Martin Hayes Quartet: The Blue Room (2017); Strandhugg: En Concert ... ve (2017); Seán Kellegher, Sylvain Pourtier, Simon Pfisterer, Emrí Stenn, Calum Read & Jon Antonnson; ComhaltasLive #516-7 (2017); Face the Hob - Music for the Sets, Volume 6; Comhaltas: Fionn Seisiúin, Volume 2

