Tom Busby's Jig (E dorian, D major)

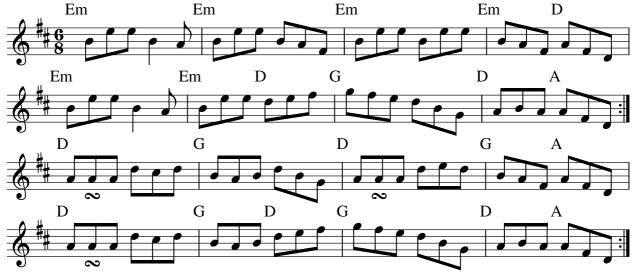
traditional Irish Double Jig, a.k.a.: Charlie Harris' Jig transcribed and arranged by Frank Weber

learned from uilleann piper Bernd Klippert at Burg Fürsteneck in 2000.

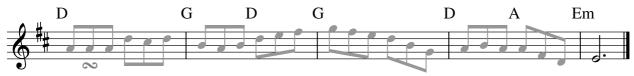
Recordings: Jimmy O'Brien-Moran: Seán Reid's Favourite (1996); Solas: Sonny Spells and Scattered Showers (1997); Brian McAteer & Ray Gallen:

Caltic Reat (1997): Cran: Black Black Black (1998): Terry Bingham: Traditional Music from Doolin. Co. Clare (1990): Airly: The Engles Whistle

Celtic Beat (1997); Cran: Black Black Black (1998); Terry Bingham: Traditional Music from Doolin, Co. Clare (1999); Airla: The Eagles Whistle (2003); Pat Broderick & Ann Marie Murphy: Good Friday Session (2006); Gypsy Meltdown: Unleashed (2006); An Triúr: Three People (2006); Kevin Crawford & Cillian Vallely: On Common Ground (2009); Réalta: Open the Door for Three (2012); Noreen O'Sullivan: The Quiet House (2012); Liz Knowles, Pat Broaders & Kieran O'Hare: The Penny Wager (2015); Tommy McCarthy, Louise Costello & Noel O'Grady: Grace Bay (2013); Lachlan: January Winds (2014); Ciana: Loneliest Road (2014); Lynnsey Weissenberger & Treasa Harkin: Dyad (2019)



Last line to finish:



Variations of the second part:

