

Tom Busby's Jig (E dorian, D major)

traditional Irish Double Jig, a.k.a.: Charlie Harris' Jig
transcribed and arranged by Frank Weber

learned from uilleann piper Bernd Klippert at Burg Fürsteneck in 2000.

Recordings: Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Solas: *Sonny Spells and Scattered Showers* (1997); Brian McAteer & Ray Gallen: *Celtic Beat* (1997); Cran: *Black Black Black* (1998); Terry Bingham: *Traditional Music from Doolin, Co. Clare* (1999); Airla: *The Eagles Whistle* (2003); Pat Broderick & Ann Marie Murphy: *Good Friday Session* (2006); Gypsy Meltdown: *Unleashed* (2006); An Triúr: *Three People* (2006); Kevin Crawford & Cillian Vallely: *On Common Ground* (2009); Réalta: *Open the Door for Three* (2012); Noreen O'Sullivan: *The Quiet House* (2012); Liz Knowles, Pat Broaders & Kieran O'Hare: *The Penny Wager* (2015); Tommy McCarthy, Louise Costello & Noel O'Grady: *Grace Bay* (2013); Lachlan: *January Winds* (2014); Ciana: *Loneliest Road* (2014); Lynnsey Weissenberger & Treasa Harkin: *Dyad* (2019)

The main musical notation consists of four staves of music in E Dorian/D Major. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Em, Em, Em, Em, D. The second staff continues the melody with chords Em, Em, D, G, D, A. The third staff has chords D, G, D, G, A. The fourth staff has chords D, G, D, G, D, A. There are two fermatas (curly lines) under the first and third measures of the fourth staff.

Last line to finish:

The last line to finish is a single staff of music in E Dorian/D Major. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, D, A, Em. There is a fermata under the first measure.

Variations of the second part:

The variations of the second part consist of two staves of music in E Dorian/D Major. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, A. There is a fermata under the first measure. The second staff has chords D, G, D, G, D, A. There is a fermata under the first measure.