

Tom Billy's Jig (A mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from De Dannan's album

from the playing of Sliabh Luachra fiddle player and teacher Tom Billy Murphy (1879-1944)

Recordings: Denis Murphy & Julia Clifford: *The Star above the Garter - Fiddle music from Kerry* (1969); Donncha Ó Briain: *Ceol ar an bhFeadóóg Stáin - Irish Traditional Music On Tin Whistle* (1975); De Dannan / Frankie Gavin: *Selected Jigs, Reels and Songs* (1977); Ian Robb and Hang the Piper: *Ian Robb and Hang the Piper* (1979); Mary Bergin: *Feadóga Stáin - Traditional Irish Music on the Tin Whistle* (1992); *The Chieftains: An Irish Evening - Live at the Grand Opera House, Belfast* (1992); William Coulter: *Celtic Crossing* (1995); Gan Ainn: *Gan Ainn* (1998); Distang Oaks: *Against the Tide* (1999); Poitin: *Poitin* (2000); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Sam Amidon: *Solo Fiddle* (2001); James McCandless: *Splash of Red* (2001); James Conway: *Mouth Box* (2002); Academy of Irish Music: *Cruinn* (2002); *Border Collies: Unleashed!* (2004); Chris Smith, Roger Landes & Randal Bays: *Coyotebanjo* (2005); Gay McKeon, Conor McKeon & Séan McKeon: *The Dusty Miller* (2005); *The Hearts of Dublin: Celtic Celebration* (2005); Brian Kelly: *Brian Kelly* (2006); Baal Tinne: *The Clearing* (2008); Seamus Creagh: *Tunes for Practice* (2009); Jon Sousa: *One Year Out* (2009); Kevin Burke & Cal Scott: *Suite* (2010); Tina Chancey: *The Versatile Viol* (2010); Aoife Ní Bhroin: *Comhaltas Live #311-3* (2010); Gerry O'Beirne & Rosie Shipley: *Yesterday I Saw the Earth Beautiful* (2010); Yankee Celtic Consort: *When the Boys Come Rolling Home - Live at Byrne's Pub* (2010); Guido Plüschke & Seamus Fay: *From Hamburg to Galway with Bodhrán and Banjo* (2011); Brian Friel: *Karusell* (2011); Donncha Ó Briain: *Ceol Ar an bhFeadóóg Stáin* (2012); Tony O'Rourke & Noel McQuaid: *Comhaltas Live #382-6* (2012); Susan Craig Winsberg: *Blythe and Merry / Blackwaterside Live in Concert* (2012); Foxy Devil: *The Lowlands* (2013); Floating Crowbar: *The Torn Jacket* (2013); Liz Knowles, Pat Broaders & Kieran O'Hare: *Open the Door for Three* (2013); Invernalia: *Sol Invictus* (2013); Howling Wind: *The Wind that Shakes the Barley* (2013); Lough Key: *Crested Hens* (2013); Dirk Freymuth: *Celtic Celebration* (2014); Andy Lamy: *The New Blackthorn Stick* (2015); Alan Finn: *Comhaltas Live #515-7* (2016); Liam Ó Maolaí (whistle): *Rian* (2016); Stephen Wake: *Cúil Amuigh* (2017); Briste: *Briste* (2017); Kimi & Toda: *Crossing Bridges* (2017); Jayne Pomplas: *John Byrne's Disco* (2020); The Bog Band: *Got Bog?* (2020); Stephen Wake: *Just DADGAD* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-....); Caesar Pacifici & Brian Brooks: *Brigands* (2021); Barry O'Sullivan: *Celtic Mandolin - Irish & Scottish Melodies* (2021); Ceol Sona: *Celtic Harp Delights* (2022); Rubicon: *Sailor's Lane* (2023); Brian Finnegan: *Shepherds* (2024); Ian Thistlethwaite: *Discontinued* (2025); Stray Sod: *1* (2025)

The musical score is written for a fiddle in the key of D major (one sharp) and 6/8 time. It consists of six staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Above the staves, there are letters indicating fingerings or positions: A, G, D, and A. The score includes a repeat sign with first and second endings. The first ending is marked '1. A A' and the second ending is marked '2. A A'. The music is a traditional Irish Double Jig.