

Tenpenny Bit / Three Little Drummers (A dorian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the Ha' Penny Bridge album

Recordings: Tom Ennis: *American Uilleann Piping 1917-1929*; Pat Wallace & Seán Dirrane: *Songs of Aran (Compilation 1957)*; Malcolm Dalglish & Grey Larsen: *Banish Misfortune (1977)*; Stuart M. Frank, Stuart Gillespie & Ellen Cohn: *Sea Chanties and Forecastle Songs at Mystic Seaport (1978)*; John McGettigan and his Irish Minstrels (1979); *The Red Clay Ramblers: Hard Times (1981)*; *The Kerry Band: Toss the Feathers (1983)*; David Paton: *Music from the Mountain (1992)*; Frank Quinn: *Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era (Compilation 1996)*; Mick Bramich: *The Irish Concertina (1996)*; Joe Maguire & Frank Quinn: *Wheels of the World, Vol. 2 (released 1997, recorded in the 1920's)*; Ha' Penny Bridge: *Colcannon (1999)*; Naomi's Fancy: *The Old Bush (2002)*; *Kilkenny Road: Kilkenny Road (2003)*; *Fiddlers 3: Encore! (2003)*; Ellen Cohn: *Classic Maritime Music (Compilation 2004)*; Na Fidléiri: *From the New Country (2004)*; Patsy Touhey (1965-1923): *The Piping of Patsy Touhey (released 2005)*; Paddy-B.: *Johnny Jump Up (2007)*; Bill Bell: *The Vicar's Son (2007)*; Linn Barnes & Allison Hampton: *Lord Ronan's Return (2009)*; Callanish: *Callanish (2009)*; Lehto & Wright: *The Further Adventures of Darling Cory (2010)*; Woods Tea Company: *10 for 10 (2010)*; Derek Warfield: *Washington's Irish (2011)*; Tasco Comanescu: *Epitaphios (2011)*; *Emerald Road: It's About Time (2012)*; Ben Lahring: *My State (2012)*; Dirk Freymuth: *Celtic Christmas (2014)*; Paudie O'Connor & Aoife Ní Chaoimh: *Didn't She Dance and Dance (2014)*; Micho Russell (1915-1994): *Rarities & Old Favourites (2015)*; John Blake, Jesse Smith & Sean Gavin: *Music from the Lost Continent (2016)*; Shane Mulchrone: *Solid Ground (2018)*; Lakshmi: *My Singing Bird (2018)*; Will Woodson, Caitlin Finley & Chris Stevens: *The Glory Reel (2019)*; Joe Brown: *In Concert (2019)*; Joe Brown: *60th Anniversary Collection (2019)*; Johan de Wal: *Johan's Tenor Banjo Album 1 (2019)*; *The Wandering Bard: Music from the Lady in Green (2019)*; Spud: *A Silk Purse (2019)*; Waltons: *Ireland's Best Session Tunes*

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplet markings. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line. The chords are indicated by letters above the staff: Am, G, Am, G, Am, G, Em, Am, Am, Em, Am, Em, Am, Em, G, Em, Am. The score ends with a double bar line and repeat dots.