

Terry Teahan's Polka (A major)

traditional Irish Polka, a.k.a.: Cuz Teahan's Polka
played in G major or A major

transcribed and arranged by Frank Weber, learned from the Patrick Street album

Recordings: Patrick Street: Irish Times (1990); Fergal Scahill & Paul Moran: A Flying Start (2002); Kings and Folk: Branching Out (2014); Riordan: Riordan (2015); Comhaltas: Fionn Seisiún, Vol. 2; Waltons: Ireland's Best Fiddle Tunes; Matt Cunningham: Dance Music of Ireland, Vol. 4; Matt Cunningham: Dance Music of Ireland, Vol. 6; Matt Cunningham: Dance Music of Ireland, Vol. 8

Main melody of Terry Teahan's Polka in A major, 2/4 time. The melody consists of four staves of music. Above the notes are the chords A, D, A, D, A, E, D, A, A, E, D, A, E, D, A. The melody ends with a double bar line and repeat dots.

Variation of the second part:

Variation of the second part of Terry Teahan's Polka in A major, 2/4 time. The variation consists of two staves of music. Above the notes are the chords A, E, D, A, E, F#m, E, A, E, D. The variation ends with a double bar line and repeat dots.