

Templehouse Reel (E minor)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the 'Reeds and Rosin' album

Recordings: Ennis, Morrison, & Muller: American Uilleann Piping 1917-1929 (1929); Willie Clancy: Minstrel from Clare (1967);

Noel Hill & Tony MacMahon: I gCnoc na Graí - In Knocknagree (1975); Matt Molloy & Dónal Lunny: Matt Molloy (1976);

Frankie Gavin & Paul Brock: A Tribute to Joe Cooley (1986); Conor Keane: Cooley's House (1993); The Ballinakill Ceilidhe

Band: From Galway to Dublin - Early Recordings of Traditional Irish Music (Compilation 1993); Frankie Gavin, Arty McGlynn &

Aidan Coffey: Irlande (1994); Randal Bays & Joel Bernstein: The Pigtown Fling (1996); Todd Denman & Dale Russ: Reeds and

Rosin (1997); John Vesey: Sligo Fiddler (1998); Joe Ryan & Gerard Commane: Two Gentlemen of Clare Music (1999); Brendan

Lynch: Tunes from the Hearth (2000); Midnight Court: Ring the Bell ... Run Like Hell (2001); Jesse Smith & John Blake: Jigs and

Reels (2002); Brian Rooney: Leitrim to London (2002); More Maids: More Maids Live (2002); Lamond Gillespie, John Blake &

Mick Leahy: Traditional Irish Music from London (2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book &

CD (2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book & CD (2005); Patrick Ourceau: Live at Mona's

(2004); Claire Keville, John Weir & Eithne Ní Dhonaile: An Trí is a Rian (2004); Maeve Donnelly & Peadar O'Loughlin: The Thing

Itself (2004); Kitty Hayes (1928-2008): Remembered (2007); Echoes of Erin Ensemble: Comhaltas Live (2007); Enda Scallan:

Irish Banjo Tutor (2008); Shaskeen: Walking Up Town (2008); Mick Mulcahy, Louise Mulcahy & Michelle Mulcahy: Comhaltas

Live #248-1 (2008); Caladh Nua: Happy Days (2009); Catherine McEvoy, Caoimhín Ó Raghdhaigh & Micheál Ó Raghdhaigh:

Comb Your Hair and Curl It (2010); Geraldine O'Callahan, Eimear Buckley & Maeve Buckley: Comhaltas Live #331-8 (2010);

Swallow's Tail Céilí Band: Suas Leat (2012); Dermot Byrne & Floriane Blanck: Dermot Byrne & Floriane Blanck (2012);

Louise Mulcahy: Tuning the Road (2014); Justin Bonar-Bridges: Truth Be Told (2014); Jacki O'Connor & Fr Bobby Fletcher:

Comhaltas Live #482-10 (2015); James Morrison & Tom Ennis: James Morrison & Tom Ennis (released 2016); Childsplay: The

Bloom of Youth (2018); Dylan Foley & Yosh Dukes: The New York Connection (2018); Waltons: Ireland's Best Session Tunes;

Waltons: Ireland's Best Tinwhistle Tunes

The musical score consists of four staves of music in E major (indicated by a sharp sign) and common time (indicated by a '4'). The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are labeled above the staff: Em, D, Em, Am, Em, Em, D, Em, Am, Em, Em, D, Em, G, Am, Em, Em, D, Em, G, Am, Em. The music features a mix of eighth-note chords and sixteenth-note patterns.

Last line to finish:

The final staff of the musical score continues the pattern established in the previous staves. It consists of a single staff in E major (one sharp) and common time. The notes are eighth notes, and the chords are Em, D, Em, G, Am, Em, Em. The staff concludes with a final Em chord.