

Tell Her I Am (G major)

traditional Irish Double Jig. Transcribed and arranged by Frank Weber

learned from uilleann piper Tiarnán Ó Duinnchinn at the William Kennedy Piping Festival in Armagh, November 2006

Recordings: Tulla Céilí Band: Echoes of Erin (1957); Tommy Healy & Johnny Duffy: Memories of Sligo (1978); Tony DeMarco & Brian Conway: The Apple in Winter - Irish Music in New York (1981); Michael Coleman: Michael Coleman 1891 to 1945 (1992); Tommy Peoples & Daithí Sproule: The Iron Man (1982); Dale Russ: Irish Fiddle (1995); Martin Hayes & Dennis Cahill: Lonesome Touch (1997); Michael Coleman (1891-1945): Wheels of the World, Vol. 2 (Compilation 1997); James Keane: With Friends like this (1998); Matt Cranitch: Give it a Shitick (1999); James Keane, Kevin Conneff, Mick O'Connor & Garry O'Briain: Live in Dublin (2000); Michael Gorman (1895-1970) & Mick Flynn: The Sligo Champion (2001); Matt & Shannon Heaton: Dearga (2003); Peter J. Conlon: Irish in America 1910-1942: New York / Chicago / Philadelphia (2004); Patsy Touhey (1865-1923): The Piping of Patsy Touhey (released 2005); John McSherry & Dónal O'Connor: Tripswitch (2006); Tulla Céilí Band: 60th Anniversary Celebration (2006); Four Leaf Peat: Four Leaf Peat (2006); Brian McNamara & Tim Collins: Reed Only (2007); Screaming Orphans: Belle's Isle (2009); Rudi Schömann: Pischtbere (2010); Enda McGreevy: Comhaltas Live #309-6 (2010); Kathleen Collins: My Book of Songs (2010); Michelle Mulcahy: Suaimhneas (2012); Mick O'Grady, Jesse Smith & John Blake: At My Grandmother's Knee and other such Joints (2012); The Naomh Íde Céilí Band: Comhaltas Live #417-2 (2013); The Lough Oughter Céilí Band: Comhaltas Live #418-6 (2013); Eamon Cotter, Sabina McCague, Padraig McGovern, Pádraig King: Comhaltas Live #462-8 (2014); Andy Lamy, Patrick Mangan, Steve Holloway, Jerry O'Sullivan, John Nolan & John Walsh: The New Blackthorn Stick (2015); Jason O'Rourke: The Northern Concertina (2015); Peter Horan & Gerry Harrington: Fortune Favours the Merry (2016); Seamie O'Dowd & Kieran Quinn: Melodic Reflection (2017); Toyota Céilí Band: Gathering Cloud (2017); Comhaltas: Fionn Seisiún, Vol. 2

The musical score consists of six staves of music in 6/8 time, G major. The key signature is one sharp (F#). The melody is a traditional Irish Double Jig. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure. The chords are: G, G, G, C, Em. The lyrics are: G, G, D, G, C, D. The music continues with a repeating pattern of measures, ending with a repeat sign and two endings.

G G G C Em

G G D G C D

G G Am Em

G G C G C D

C G Am Em

G Em D C G C D