

Tabhair Dom Do Lámh (G maj)

Air composed by Rory Dall O'Cathain

a.k.a.: Give Me Your Hand

transcribed by Frank Weber, learned from the Planxty album

Recordings: Liam O'Flynn & Christy Moore: Prosperous (1972); Planxty: Planxty (1973); The Chieftains: Chieftains 5 (1975);

Patrick Ball: Celtic Harp Music of Turlough O'Carolan (1983); Planxty: Collection (1989); Celtic Airs, Volume 1 (Compilation 1997);

Thomas Breckheimer: O'Carolan's Celtic Harp (1998); Patrick D'Arcy: Wallop the Spot (2012); Réalta: Clear Skies (2016);

Comhaltas: Fionn Seisiún, Volume 1; Waltons: Slow Airs

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff: C, G, C, G, C, G, Em, G, Am, G, Am, C, C, G, C, G, C, G, D, G, C, G, Em, G, Am, G, Am, C, G, Em, Am, D, G, G, G, G, D, G, G, G, D, D, D, D, C, C, G⁷, C, C, G, Em, D, G, G⁷, C, C, G, Em, D, G. The final section, labeled 'Finish:', consists of a single line of music with chords C, G, C, G, C, G, D, G.