

The Sunny Banks (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from fiddle player Marcus Eichenlaub in 2008

Recordings: De Dannan: Irish Folk Festival - On the Road (1977); Paddy Glackin: Glackin (1977); De Danann: The Best of the Irish Folk Festival - The Seventies (1988); Joe & Antoinette McKenna: The Best of Joe and Antoinette McKenna (1997); John Halloran: But Why, Johnny? (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Providence: Fig for a Kiss (2002); John Skelton: Double-Barrelled (2003, Old Sunny Banks); Dan Ar Braz: Irish Reels, Jigs, Airs and Hornpipes (2005); Cherish the Ladies: Woman of the House (2005); Brian McNamara & Tim Collins: Reed Only (2007); Ciarán MacFeidhlimidh: Comhaltas Live #213-1 (2007); Dave Sheridan, Seán Smyth & Paul Meehan: Leitrim Equation, Vol. 1 (2009); Catherine McEvoy, Caoimhín Ó Raghallaigh & Mícheál Ó Raghallaigh: Comb Your Hair and Curl It (2010); Dave Sheridan: Drivin' Leitrim Timber (2010); Karen Ryan & Pete Quinn: The Coast Road (2012); Ronan Browne & Peter O'Loughlin: The Legacy (2015); Kilfenora Céilí Band: Now Is The Hour (2015); Nuadán: Lá Laindi Lugha (2016); Fergal Scahill & Lackagh Comhaltas: A Fiddle Tune a Day 2017 (Tune #180); Shane Mulchrone: Solid Ground (2018); Comhaltas: Fionn Seisiún, Vol. 2; Waltons: Tinwhistle Tunes

