

Strop the Razor (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Tiarnan Ó Duinnchinn's recording

Recordings: Seán Keane: *Gusty's Frolicks* (1975); Macalla: *Mná Na hÉireann / Women of Ireland* (1984); Pádraic MacMathúna:

Blas Na Meala / Hives of Honeyed Sound (1992); Ingrid & Allan Henderson: *Light of the Mountain / Solus a Bheinne* (1993);

Robbie Hannan: *The Tempest* (2008); Mick O'Brien & Caoimhín O'Raghallaigh: *Masters of Tradition (Compilation 2008)*;

James Kelly & John Kelly: *Irish Traditional Fiddle Music* (2009); John Wynne: *Ar nós a Gaoithe - Like the Wind* (2009);

Tommy McCarthy, Louise Costello, Noel O'Grady & Johnny 'Ringo' McDonagh: *Grace Bay* (2013); Willie Clancy (1918-1973):

Seoda Ceoil (Compilation 2013); John McLoughlin, Sean Regan & Éamonn De Barra: *Duach* (2015);

Laoise Kelly & Tiarnan Ó Duinnchinn: *Ag Lorg na Laochra - On the Shoulders of Giants* (2016)

The main musical notation for 'Strop the Razor' is presented in six staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. Chords are indicated by letters G, C, D, and F above the staff lines. Trills are marked with a 'z' symbol above the notes.

Last line to finish:

The final line of music, labeled 'Last line to finish:', consists of a single staff that concludes the piece. It features the same musical notation style as the main piece, including notes, rests, and a final double bar line. Chords G, C, D, and F are indicated above the staff, and trills are marked with a 'z' symbol.