

Streets of Dublin (E dorian)

traditional Irish Slip Jig

transcribed and arranged by Frank Weber, learned from flute and guitar player Michael Grona in 2019

Recordings: Tom Sullivan: *On Deck and Below* (1979); Kevin Roth & Janet Jackson Witman: *Celtic Harp and Lullabies* (2000);

Heart Sounds: Shule Aroon (2002); Danzante Banda Celta: *Danzante* (2004); Amy Koruam: *The Harp Her Soul Required* (2004);

Kevin Roth & Janet Jackson Witman: *Music of the Harp, Celtic Zither & Autoharp, Vol. 2* (2009); Fiddler's Green: *25 Blarney*

Roses (2015); Celtica: *Athair agus Iníon* (2017)

The musical score for "Streets of Dublin" is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 9/8, indicated by a '9' over an '8'. The music is written in a single melodic line across the staves. Chord annotations are placed above the notes: Em, Em, D, D, Em, Em, G, D, Em, Em, G, D, Bm, Em, C, G, D, Em. The score concludes with a double bar line and repeat dots.