

# The Stack of Wheat (G major)

*traditional Irish Hornpipe*

*transcribed and arranged by Frank Weber, learned from tenor banjo and mandolin player Frank Dürscher in 2007  
Recordings: James Morrison & Tom Ennis (1980); Sully & John Keenan: Dublin Banjos (ca. 1980); Tom McGonigle & Robert McGouran: Road Map Of Ireland (1981); Frankie Gavin, Paul Brock & Charlie Lennon: Ómós do Joe Cooley - A Tribute to Joe Cooley (1986); Matt Cranitch: Take a Bow (1988); Sean Norman Céilí Band: Mighty Céilí Nigt (1988); Edward the Second and the Red Hot Polkas: Two Step to Heaven (1989); Caledonian Fiddle Orchestra: The Celtic Connections (1994); Mike & Mary Rafferty: Old Fireside Music (1998, lilted version); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); The Dubliners: 40 Years (2002); The Barefield Céilí Band: Between the Sets (2003); Dún Na Rí Céilí Band: The Very Best of Irish Céilí (Compilation 2004); John Blake, Lamond Gillespie & Reg Hall: Irish Traditional Music (2005); Paul Brock & Enda Scahill: Humdinger (2006); Pat Roche's Harp & Shamrock Orchestra: Irish Dance Music (Compilation 2006); Glenside Céilí Band: Take the Floor with Glenside (2007); Pat Flyody: Pat Flyody and Friends (2007); Heather Breeze Céilí Band: The Skylark (2009); Chris Droney, Michael Kelleher, Francis Droney & Aine McGrath: Riches of Clare (Compilation 2009); Colm Gannon, Jesse Smith & John Blake: The Ewe With The Crooked Horn (2010); Donna Harkin: Tell It Like This (2010); John Gannon, John Blake, Colm Gannon & Maureen Creighan: Trasna Na dTonnta (2011); Thomas Fraser: For The Sake of Days Gone By (2012); Skerry Ramblers: Return to the Shamrock Shore (2013); MacManus: In Manusland (2016); Kanako Machida & Brian McGrath: Bridging the Gap (2019); Stuart Elliott, Brendan McAuley & Gordon Pattullo: Gaelic Stories (2019); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Brendon McPhee: My Tribute to Ireland (2021); Pádraig Mac Aodháin: Tobar Gan Trá (2022)*

The musical score for "The Stack of Wheat" is presented in G major and 4/4 time. The piece is divided into six staves, each containing a single melodic line. Above each staff, the chords are indicated: G, Am, G, G, Am; G, Am; C, C, G, Am, G; C, C, G, Am, G; C, C, G, Am, G; G, Am, G, Am, G. The notation uses eighth and sixteenth note patterns, typical of traditional Irish hornpipe arrangements.