

Sonny Brogan' Mazurka (D maj)

traditional Irish Mazurka, a.k.a.: Sonny's Mazurka
transcribed by Frank Weber

named after the late County Dublin accordion player Sonny Brogan (d. 1966), originally from Prosperous, County Kildare.

Recordings: The Chieftains: Chieftains 3 (1971); Stockton's Wing: Jigs, Reels and Songs (1978); The Chieftains & The Belfast Harp Orchestra: The Celtic Harp (1993); Brian McNeill: Horses for Courses (1994); Joe Ryan: An Buachaill Dreoir (1995); Peg McGrath, Mary Holland & Kathleen Smyth: Cherish the Ladies (1996); Brian O'Connor: Come West along the Road (1997); Watkin Lees: Trip Over the Mountain (2001); Celtic Fiddle Festival: Play On (2005); Dónal Clancy: Close to Home (2006); Comhaltas: Fionn Seisiún, Vol. 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is as follows:

Staff 1: D (D4), Bm (B4), G (G4), D (D5)
Staff 2: D (D4), Bm (B4), G (G4), D (D5)
Staff 3: D (D4), A (A4), Bm (B4), A (A4)
Staff 4: D (D4), A (A4), Bm (B4), A (A4), D (D5)