

Song of the Chanter (E mixolydian)

traditional Irish Pipe March, a.k.a.: Chanter's Song, usually played in D mixolydian
transcribed and arranged by Frank Weber, learned by uilleann piper Bernd Klippert in 1999

Recordings: Red Ciel: *Jump to the Sun* (1995, a Jig-Version!); Brian Vallely, Niall Vallely, Eithne Vallely, Davis, Paul & Pat: *Daly Song of the Chanter* (Compilation 1996); Sharlene Wallace: *The Rhyme & the River* (1996); Patricia Daly: *Harping Daly* (1998); Donald Hall: *Celtic Harp* (1999); Brian Vallely: *Celtic Uilleann Pipes Collection* (Compilation 2000); Michael Gorman (1895–1970) & Margaret Barry: *The Sligo Champion* (2001); Lori Pappajohn, Jill Whitman & Ensemble: *Harp Dance* (2001); Seamus Stout: *A Pint On Us* (2001); Linda Khandro: *Transition* (2001); Edward Witsenburg: *Harp Music From Six Centuries* (2002); Danú: *The Road Less Travelled* (2003); Le Quatuor à Vent Scène: *Impressions Diaphanes* (2004); Patrice Ruane: *Small Girl* (2006); Mary Z. Cox: *Banjo Dreamin' Suwannee Nights* (2006); Celtic Traditional Orchestra: *Celtic Harp* (2006); Victoria Lynn Schultz: *Celtic Crossings* (2007); The Demerits: *Dance by the Light of the Moon* (2009); Claire Keville: *The Daisy Field* (2009); Iain Thomson: *The Long Road Home* (2010); Sigean: *Lone Shanakyle* (2010); At First Light: *Idie* (2011); Ensemble Galilei: *Following the Moon* (2011); Baltimore Consort: *Gut Wind and Wire* (2011); Tobias Southcott: *Harp Portrait* (2011); Mark Dudrow & Justin Dean: *High Desert Acoustic Duo* (2011); Scottish Power Pipe Band: *2013 World Pipe Band Championship Part 2* (2013); Donald Hall: *Celtic Dreams with Celtic Harp* (2014); Iain Mac Inness: *Pipers' Gathering 2016, Vol. 1* (2017); Homebound: *Adroneline* (2016); Julia Seager-Scott: *Two Roads* (2017); Coeff 4: *Du Vent Dans les Cordes* (2017); Amelia Jocelyn: *Bonnie Songs from the West of Scotland* (2017); John McSherry & Francis McIluff: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); Kerberos: *Duwoh* (2019); Ariel Connemara: *Trip to Ireland* (2020)

The musical score is written for a single melodic line in E mixolydian mode, which is represented by a key signature of three sharps (F#, C#, G#). The melody is presented in four staves, each containing 8 measures. The notes are as follows:

- Staff 1: E4, F#4, G#4, A5, G#4, F#4, E4, D4. Chords: E, E, D, E, D, Bm.
- Staff 2: E4, F#4, G#4, A5, G#4, F#4, E4, D4. Chords: E, E, D, E, E, E.
- Staff 3: E4, F#4, G#4, A5, G#4, F#4, E4, D4. Chords: E, D, E, D, E, D, Bm.
- Staff 4: E4, F#4, G#4, A5, G#4, F#4, E4, D4. Chords: E, E, D, E, E, E.

Each measure contains a pair of beamed eighth notes. The melody concludes with a double bar line and repeat dots at the end of the fourth staff.