

Song of the Chanter (A mixolydian)

traditional Irish Pipe March, a.k.a.: Chanter's Song, usually played in D mixolydian
transcribed and arranged by Frank Weber, learned by uilleann piper Bernd Klippert in 1999

Recordings: Red Ciel: Jump to the Sun (1995, a Jig-Version!); Brian Vallely, Niall Vallely, Eithne Vallely, Davis, Paul & Pat: Daly Song of the Chanter (Compilation 1996); Sharlene Wallace: The Rhyme & the River (1996); Patricia Daly: Harping Daly (1998); Donald Hall: Celtic Harp (1999); Brian Vallely: Celtic Uilleann Pipes Collection (Compilation 2000); Michael Gorman (1895–1970) & Margaret Barry: The Sligo Champion (2001); Lori Pappajohn, Jill Whitman & Ensemble: Harp Dance (2001); Seamus Stout: A Pint On Us (2001); Linda Khandro: Transition (2001); Edward Witsenburg: Harp Music From Six Centuries (2002); Danú: The Road Less Travelled (2003); Le Quatuor à Vent Scène: Impressions Diaphanes (2004); Patrice Ruane: Small Girl (2006); Mary Z. Cox: Banjo Dreamin' Suwannee Nights (2006); Celtic Traditional Orchestra: Celtic Harp (2006); Victoria Lynn Schultz: Celtic Crossings (2007); The Demerits: Dance by the Light of the Moon (2009); Claire Keville: The Daisy Field (2009); Iain Thomson: The Long Road Home (2010); Siégean: Lone Shanakyle (2010); At First Light: Idie (2011); Ensemble Galilei: Following the Moon (2011); Baltimore Consort: Gut Wind and Wire (2011); Tobias Southcott: Harp Portrait (2011); Mark Dudrow & Justin Dean: High Desert Acoustic Duo (2011); Scottish Power Pipe Band: 2013 World Pipe Band Championship Part 2 (2013); Donald Hall: Celtic Dreams with Celtic Harp (2014); Iain Mac Innes: Pipers' Gathering 2016, Vol. 1 (2017); Homebound: Adroneline (2016); Julia Seager-Scott: Two Roads (2017); Coeff 4: Du Vent Dans les Cordes (2017); Amelia Jocelyn: Bonnie Songs from the West of Scotland (2017); John McSherry & Francis McIlduff: Live Recordings from the William Kennedy Piping Festival, Vol. 2 (2018); Kerberos: Duwoh (2019); Ariel Connemara: Trip to Ireland (2020)