

Sliabh Russel (A dor)

traditional Irish Double Jig, speak: Slieve Russel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in May 2002

Recordings: Séamus Ennis: *Best of Irish Piping* (1974); Séamus Ennis: *The Pure Drop* (1974); Matt Molloy: *Heathery Breeze* (1988); Tommy Keane: *The Piper's Apron* (1991); Kila: *Handels Fantasy* (1993); Mary Bergin: *Feadoga Stain 2* (1993); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Celtic Beat - *Traditional Music from Ireland* (1997); William Coulter & Friends: *Celtic Sessions* (1997); Deborah Henson-Conant: *The Celtic Album* (1998); Dereelium: *Millvalley* (1999); Chulrua: *Barefoot on the Altar* (1999); Lúnasa: *Otherworld* (1999); Brendan Lynch: *Tunes from the Hearth* (2000); *Fallen Off a Truck: Stolen* (2000); Paddy Keenan & Tommy O'Sullivan: *Long Grazing Acre* (2001); Public House Céilí Band: *Go Figure* (2001); Peter Browne: *Seacht Nóiméad Déag Chun a Seacht / Seventeen Minutes to Seven* (2001); Danu: *All Things Considered* (2002); John Regan: *Let Down the Blade* (2002); *More Maids: Live* (2002); Hugh & Colm Healy: *Macalla na hÓige* (2004); Kieran Fahy: *Traditional Music from Ireland* (2004); Kieran Fahy & Pat Kilbride: *Traditional Music from Ireland* (2004); Laura Byrne: *Tune for the Road* (2005); Malachy Bourke & Donnacha Dwyer: *Bourse and Dwyer* (2006); Mark Donnelly: *Armagh Pipers Club 40th Anniversary Album* (2007); Patrick Madden & Friends: *Sounds of St. Andrews* (2010); Rudi Schömann: *Pischbere* (2010); Natalie Padilla, Blayne Chastain & Peter Romero: *Fiddle and Flute - Traditional Irish Music* (2011); Dorian's Wheel: *Raise the Sixth* (2011); Paddy O'Brien: *Mixing the Punch* (2011); Tobias Southcott: *Harp Portrait* (2011); Flashpoint: *Jammed* (2012); James Keane: *Heir of the Dog* (2012); Therese Honey: *Summer's End* (2013); Fleadh: *The Cleggan Bay Disaster* (2013); Jacquelyn Hynes: *Silver and Wood* (2013); Brian Hughes & Donnchadh Gough: *The Beat of the Breath* (2013); Robert Doyle: *Lig Amach* (2016); Seána Agnew, Anne Marie Bell & Rebecca McCarthy Kent: *Comhaltas Live #519-3* (2016); *Strings and Drones: Back to the Roots* (2017); *Music for the Sets: Call the Tune*

Am Am G Am Em

Am Am G Am Em Am

Am Am G Am D G

Am Am G Am Em Am

Variation of the 2nd part:

Am Am G Am D G

Am Am G Am Em Am