

Sixpenny Money (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from uilleann piper Tom Kannmacher in Elmstein, August 2012

Recordings: Sean McAloon (1923-1998): *Stór Píobaireachta - Piping from the Archives 1* (1970); Joe Burke & Charlie Lennon: *Traditional Music of Ireland* (1973); Séamus Ennis (1919-1982): *The Pure Drop* (1974); Gabriel McKeon: *The Home I Left Behind* (1974); Josie McDermott: *Darby's Farewell* (1977); Séamus Ennis (1919-1982): *Forty Years of Irish Piping* (1977); Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Fintan Vallely: *Totally Traditional Tin Whistles* (1991); Séamus Ennis (1919-1982): *The Return from Fingal* (1997); Tomas O'Canainn: *Celtic Uilleann Pipes Collection (Compilation 2000)*; Matt McGranaghan: *Goldfiddle* (2003); Eamon Coyne: *Liverpool Connection* (2003); Comhaltas: *Fionn Seisiúin, Vol. 1* (2004); Colm Gannon: *Return to Droim* (2005); Barley Bree: *The Best of Barley Bree* (2005); James Keane: *Toss the Feathers* (2006); John Dahms & Jeremy Keddy: *Comhaltas Live #203-5* (2007); Tomas O'Canainn: *Pure Irish Uilleann Pipes* (2011); *Battlelegs: The Very Best of Battlelegs, Vol. 1* (2013); Tim Frantzich & John William: *Celtic Journey* (2014); Seamus Ennis: *It Was Mighty! The Early Days of Irish Music in London* (2016); Waltons: *Session Tunes, Volume 2*; Matt Cunningham: *Dance Music of Ireland, Vol. 6*

D Em A D Bm A
D Em A D Bm A
D G D A D G D A
D G D Em D Bm A

Last line to finish:

D G D Em D Bm A D