

Silver Spire (D)

trad. irish Reel

wind instrument players prefer playing it in G

Transkription: Frank Weber, gelernt von Michaela, DUPG-Tionol Burg Waldeck 2001 (in G), Anne gelernt von Dónal Campbell 2016 (in D)
CDs: Paddy Sweeney & Paddy Killoran: Wheels of the World, Vol. 2 (Compilation, recorded in the 1920s and 1930s); Matt Molloy, Tommy Peoples & Paul Brady: Molloy, Brady, Peoples (1978); Sharon Shannon: Sharon Shannon (1991); Karen Tweed: The Silver Spire (1994); Brendan Power: New Irish Harmonica (1994); Joe Derrane & Felix Dolan: Give Us Another (1995); Queally & Cyril O'Donoghue: The Trip over the Mountain (1997); Ite O'Donovan: Riverdance and Lord of the Dance (1997); Four Men and a Dog: Doctor A's Secret (2003); David Munnelly, Daire Bracken & Friends: Irish Unplugged (Compilation DVD, 2003); David Munnelly, Daire Bracken, Kieran Munnelly & Gavin Ralston: By Heck (2004); Carrantuohill & Goscie: Session, Natural, Irish and Jazz - Muzyzna Owczarnia (2005)

Dónal Campbell's version:

Sheet music for Dónal Campbell's version of Silver Spire (D) in G major. The music is written in four staves of 8 measures each, with notes and rests. Chords are labeled above the notes: D, D, G, D, G, A; D, D, G, D, A, D; A, D, G, D, A, D; D, A, D, G, D, A, D. The music consists of eighth and sixteenth note patterns typical of an Irish reel.

Michaela's Version:

Sheet music for Michaela's version of Silver Spire (D) in G major. The music is written in four staves of 8 measures each, with notes and rests. Chords are labeled above the notes: D, D, G, D, G, A; D, D, G, D, A, D; A, D, G, D, A, D; D, A, D, G, D, A, D. The music uses eighth and sixteenth note patterns, similar to the original version but with some variations in note heads.