

Sí Bheag, Sí Mhór (D major)

composed by harper Turlough O'Carolan (1670-1738)

transcribed and arranged by Frank Weber, learned from Planxty's album

Recordings: Sean O'Riada: *Ó Riada's Farewell* (1972); Planxty: *Planxty* (1973); Derek Bell: *Carolan's Receipt* (1975); *The Chieftains: 5* (1975); Kevin Roth: *The Other Side of the Mountain* (1976); John McCutcheon: *The Wind that shakes the Barley* (1977); Kevin Roth: *The Mountain Dulcimer Instrumental Album* (1977); John Feeley: *Sreanga Óir* (1978); Milladoiro: *A Galicia de Maeloc* (1979); Stefan Grossman & John Renbourn: *Under the Volcano* (1979); Patrick Ball: *Celtic Harp Music of Turlough O'Carolan* (1983); Tony Elman: *Shakin' Down the Acorns, Vol. 1* (1983); Joemy Wilson: *Carolan's Cup* (1984); *The Chieftains: The Chieftains in China* (1984); Radhika Miller & Michelle Sell: *Sunlit Reverie* (1985); Rakish Paddy: *Rakish Paddy* (1986); *As Blue as Velvet: Tunes for Bears to Dance to* (1986); Ed Gerhard (guitar): *Night Birds* (1987); Eric Schoenberg: *Rounder Guitar (Compilation 1987)*; Shinobu Sato: *Red Dragonfly* (1988); Triskell: *Ondées ...* (1988); Maggie Sansone: *Traditions* (1989); Pat Kilbride: *Rock & More Roses* (1989); Carrantuohill: *Irish Dreams* (1990); Tim Lake: *I can play the Banjo* (1990); Rob Parkinson: *Will's Clogs* (1990); Linn Barnes & Allison Hampton: *The Spiral Castle* (1991); Seamaisín: *Joseph Harvey's Fiddle was left in the Rain* (1991); Deiseal: *The Long Long Note* (1992); Laurie Hart & William Coulter: *Gravity Hill* (1992); *After Class: After Class* (1992); Keith Hinchliffe: *Carolan's Dream* (1994); Laurie Rasmussen: *The Dawning of the Day* (1995); Matt Cranitch: *The Irish Fiddle Book Demonstration CD* (1993); Máire Ní Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Brendan Power: *New Irish Harmonica* (1994); *Seven Nations: Rain and Thunder* (1994); William Coulter & Friends: *Celtic Crossing* (1995); Scott Miller & Jim Wood: *Mountain Frontier: A Musical Celebration of the Pioneer Spirit* (1995); Mick Moloney & Sylvia Woods: *Young Turlough and his Harp* (1996); Mark Nelson: *The Faery Hills* (1996); Whacking Shillelaghs: *Sending the Loons to Hades* (1997); Franco Morone: *The South Wind* (1997); Siobhán McDonnell: *O'Carolan's Harp* (1997); Peter Ratzenbeck: *Travelogue* (1997); Harper's Din / Mary Radspinner: *Banish Misfortune* (1997); Ellis & Franklin: *Traveler* (1997); Lorie Line: *Open House* (1997); Jack Jezzro: *Harvest Time* (1997); Katie O'Brien: *Celtic Harp on the Prairie* (1997); Marie Anderson: *Celtic Airs* (1997); HeartSounds: *Behind the Green Bushes* (1997); Thomas Leeb: *Juvenilia* (1997); The Jennifer White: *Clarsach* (1998); Scott Hiltzik: *Celtic Nocturnes* (1998); El McMeen: *Acoustic Guitar Treasures* (1998); Thomas Breckheimer: *O'Carolan's Celtic Harp* (1998); Holly & Jake: *Tried and True* (1998); The Elftones: *Elftones* (1998); Harper Tasche: *Depth of Field* (1998); Mary Radspinner, John Gill, Karen McGarrett, Tommy Ashker, Bill Thurmon: *Harpers Din* (1998); Mary Z. Cox: *Vintage Banjo* (1999); David Bromberg: *My Own House / You Should See the Rest of the Band* (1999); Jim Taylor: *One October Morn* (1999); *The Pint: Mount Errigal* (1999); Nibs van der Spuy: *Lines on my Face* (1999); Pledge Drive: *I Gave at the Office* (1999); Paul Evenden: *Farewell - A Collection of Celtic Waltzes and Slow Airs* (1999); Hans-André Stamm: *Pearls of Celtic Songs* (1999); Joe Ross & Janet Naylor: *The Harper's Reverie* (1999); Jim Goodin: *Celtic Journey to the Path* (1999); Banoffi: *Bluebells* (1999); Neil Woodward: *Old Timers* (1999); Timothy Seaman: *Quiet in the Meadow* (2000); UZZ: *The Boy from Ireland* (2000); Tim Lake: *Kentucky Home* (2000); John Kovac: *Soul o' Harp* (2000); Ned Spurlock: *Reflections* (2000); Brien Engel: *Optimistic Voices* (2000); Caleigh: *Into the Wood* (2000); Curtis & Loretta: *Sit Down Beside Me* (2001); *The Itinerant Band: Jefferson and Liberty* (2001); Catfish John Tisdell: *Simple Gifts* (2001); Diawled Y Mynydd: *Bwlets Plwm a'r Powdwr Po'th* (2001); J.J. Sheridan: *The Art of Turlough O'Carolan* (2002); Steven K. Smith: *Elizabeth's Dream* (2002); Joanna Mell: *Come Ye Back* (2002); Poitin: *Barley Mash* (2002); Anwyn & George Leverett: *Songs from Shadow Wood* (2002); Azure Trio: *Acorn* (2002); *Gone to the Pub: Carolan's Concerto* (2002); 77th NY Regimental Balladeers: *Rally 'Round The Flag* (2002); Patrick Ball: *Music on the Wind* (2003); Jenric: *Traveler* (2003); Peter Puppig: *Guitarra De Paz* (2003); Steve Lalor: *Airs on the Acoustic Guitar* (2003); *Friends & Consequences: Your Big Night Out* (2003); Bret Blackshear: *Fingers, Frets, and Fire* (2003); Blarney Pilgrims: *Olde Day Again* (2003); Cynthia Lynn: *Celtic Magic* (2003); Rolliana Scheckler: *Dawning of the Day* (2003); William Paterson: *Shorelines - Celtic Harmonies* (2003); *Lost Jim: Too Poor to Paint, Too Proud to Whitewash* (2003); John Holenko: *Conversely* (2003); Dé Chéadaoin: *Dé Chéadaoin* (2003); Pennybrook Project: *Two Sharps* (2003); Steve Marsh: *The Romance of the Classical Guitar* (2004); Lois Colin: *Monica's Wedding* (2004); Christina Connell: *Dennis' Waltz* (2004); The Kells: *The Kells* (2004); Heartstone: *Back Road to Dublin* (2004); Merdith Hall & La Nef: *My Love is Like a Red, Red Rose* (2004); Paul Butler Consort: *Of Dyverse Mynstralsye* (2004); Scythian: *Dance at the Crossroads* (2004); Dave Rowe: *Big Shoes* (2004); Dan Ar Braz: *Irish Reels, Jigs, Airs and Hornpipes* (2005); Lorinda Jones: *Celtic Harper* (2005); Southwind Quartet: *Looking Back* (2005); John Renbourn & Stefan Grossman: *Live in Concert* (2005); Ceol Sona: *A Celtic Tradition* (2005); Steve and Ruth Smith: *An Appalachian Aire* (2005); Philip Boulding: *Celtic Mist* (2005); *Gift of the Marcii: Gift of the Marcii* (2005); Paul & Brenda Neal: *Two Harps Harpsounds* (2005); Ned Spurlock: *O'Carolan's Concerto* (2005); Anne-Elise Keefer: *The River of Golden Dreams, Vol. 1* (2005); Moonrakers: *Both Sides* (2005); Joyful Strings: *Celtic Home* (2005); Tsimbala & Guitar Duo: *Ancient Music from Italy, Spain, Ireland, England* (2005); *Magical Strings: Celtic Mist* (2005); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Marcille Wallis: *Celtic Heart* (2006); *Three Quarter Ale: Intertwined* (2006); Sharon Hussey: *Inisheer* (2006); Luke Daniels: *Lost Music of the Gaels* (2006); Susquehanna Travellers: *Celtic Travellers* (2006); Pat Kilbride: *Loose Cannon* (2006); Al Petteway: *Whispering Stones* (2006); The Aisling String Trio: *The Aisling String Trio* (2006); Dennis Doyle: *Irish Blessings* (2006); Martina Noichl: *Harfenträume aus Licht und Schatten* (2006); Tropical Harps: *Upcountry Celtic* (2006); Duo al Dente: *Out of Italy* (2006); Jeanne & Jim Ruff: *Penny Whistle Primer* (2006); Nashville Mandolin Ensemble: *Pops Live* (2006); Trebuchet: *Salvo* (2006); Eilean / Myriam Carl Ayuna: *Imbolc* (2006); The Baker Boys: *Driftwood Boats* (2006); Butch Baldassari & John Mock: *Music of O'Carolan* (2007); Derek Coombs: *Six String Shuffle* (2007); Phil Stormer: *Moods & Moments* (2007); Lee Murdock: *Wordless* (2007); Shadow Mountain String Band: *Play Another Reel* (2007); The Three Jacks: *Treachery, Lust and Misfortune* (2007); Eli Bissonett: *Lonely Land* (2007); Straight Furrow: *The Best of Straight Furrow* (2007); Slán: *South West* (2007); Kitty Kelly & The Philadelphia Ceili Band: *Live at the Mermaid Inn* (2007); Tzalool: *Have you been at the River?* (2007); Wendy Dodd: *Stories for Fertile Soil* (2007); Doris Williams & Rick Duncan: *Celtic and Beyond* (2007); *Messing Around: Vak Upp i Försoffade* (2007); Castlebay: *Tapestry V - Banks & Braes* (2007); Patrick Steinbach: *Carolan's Dream* (2008); James Brian Wilson: *A Jig Monkey in the Northwest* (2008); Adagio Trio: *Celtic Heart* (2008); Aes Dana: *Far Coasts & Lost Tracks* (2008); Franco Morone: *The Road to Lisdoonvarna* (2008); Suzanne Weller: *From Misty Shores* (2008)

