

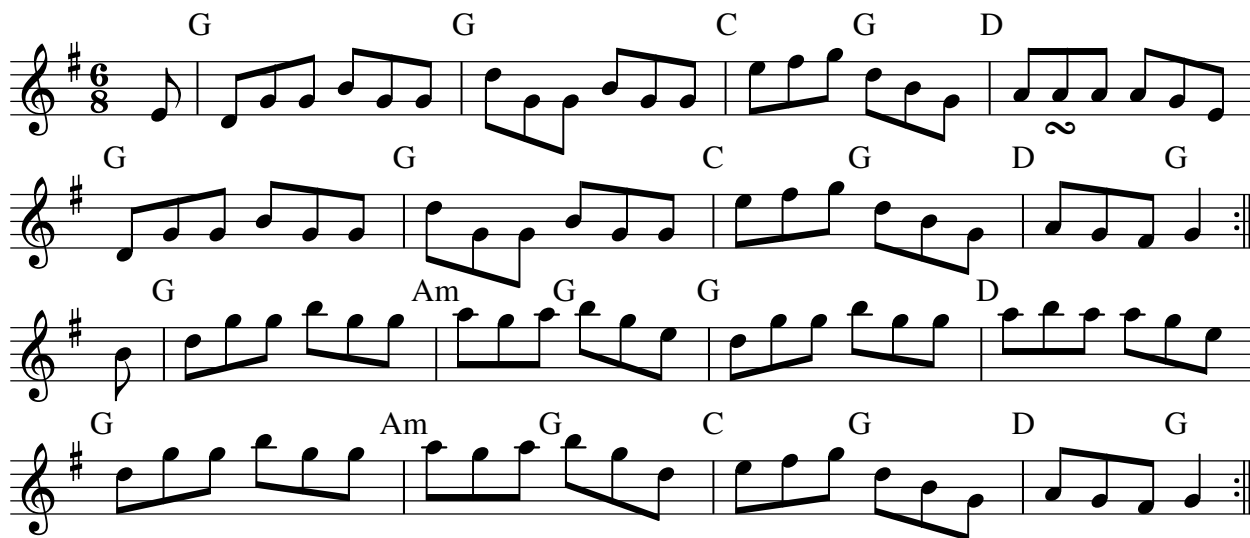
# The Ship in Full Sail (G major)

## *Ships in Full Sail / Kitty's Wedding / Ships are Sailing*

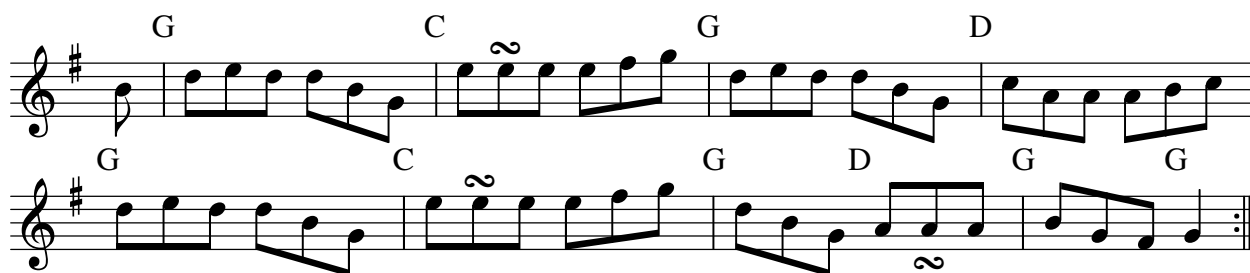
traditional Irish Double Jig

transcribed and arranged by Frank Weber. learned from flute player Thomas Hüske in 2010  
played as a two-part version (AABB) or three part version (AABBCC), also played in A major

Recordings: Freeland Barbour: *Fire in the Hearth* (1977); Denis Doody: *Kerry Music* (1978, 3-part version); The Fureys & Davey Arthur: *Banshee* (1978); De Dannan: *Star Spangled Molly* (1981); Wild Geese (Randal Bays, Bill Bulick, Kate Power, Jim Chapman & Barry Crannell): *Celtic Music of the Northwest* (1983); Battlefield Band: *On the Rise* (1986, in Song 'After Hours'); Eileen Ivers & John Whelan: *Fresh Takes* (1987); Battlefield Band: *After Hours* (1987); Battlefield Band: *On the Rise* (1988); Matt Molloy: *Heathery Breeze* (1988); Battlefield Band: *Home Ground* (1989); Frankie McPeake & The Clonard: *Shoe the Donkey* (1989); De Danann: *The Star Spangled Molly* (1989, named 'Kitty's Wedding'); *Spirit of the West: Old Material* (1989); Mary MacNamara: *Traditional Music from East Clare* (1994); An Teallach Ceilidh Band: *A Ship in Full Sail* (1994, 3-part version); Tommy Hayes: *An Rás* (1995); Matt Cunningham: *The Green Hills of Erin* (1995, 3-part version, named 'Ships are Sailing'); De Danann: *Celtic Collections* (1996, 3-part version); Nicol MacLaren & The Glencraig Scottish Dance Band: *Craigievar Dances* (1997); Barry Kerr: *The Three Sisters* (1998); Martin Hayes & Dennis Cahill: *Live in Seattle* (1999); Elisabeth Crotty (1885-1960): *Concertina Music from West Clare* (1999); Birkin Tree: *A Cheap Present* (1999); Craicmore: *O' (1999); Natalie MacMaster: My Roots are Showing* (2000, named 'Ships are Sailing, parts played: CCBB); Fianna: *The Mad Skeleton* (2000); Round the House: *Keep This Coupon* (2001, 3-part version); John Regan: *Let Down the Blade* (2002); Brian Conway: *First Through the Gate* (2002, 3-part version, named 'Kitty's Wedding'); Cady Finlayson: *Shines Like Silver* (2002); Sue Spencer: *North Shore* (2002); John Regan & Mary Concoran: *Let Down the Blade* (2002); Barry Kerr: *Wooden Flute Obsession Vol. 1 (Compilation 2002); Tommy Peoples: Waiting for a Call* (2003); Comhaltas: *Foinn Seisiún, Vol. 1* (2004); Des Dillon & Rattle the Boards: *Teac a Bloc - Music from the Show* (2004); Tim O'Shea & Gerald Culhane: *Mulligans Live, Volume One* (2004); Free MacGuinness: *Irish Music & The Craic* (2004); John Regan: *In the Footsteps of Coleman* (Compilation 2005); Moving Cloud & Dónal Lunny: *Sweet Nyaa* (2005); Glenside Céilí Band: *Take the Floor with Glenside* (2007, 3-part version); Ula Kapala: *Mary and the Soldier* (2007, named 'Full Rigged Ship'); Rainer Wenzel: *Farandole Viole* (2007); OGMMA (Michael McGettrick, Hugh Melvin, Dave Morrissey & Mike O'Connor): *From Galway to Gruyere* (2007); P.J. HERNON: *Buail Cois Air* (2008); Jimmy Keane & Seán Cleland: *Comhaltas Live #251-1* (2008); John Mock: *Ship in Full Sail* (2009); John Wynne: *Ar nós a Gaoithe - Like the Wind* (2009, 3-part version, named 'Ships are Sailing'); Dave Hynes: *Harmonica Ireland* (2010); Sean Ryan: *Minstrel's Fancy* (2010); Anton Emery: *Noone Lasses* (2010); Modern Irish Project: *Tune Up* (2011); Stephen Doherty & Patrick Doocey: *The Foxford Way* (2012); Gilles Poutoux: *Comme Par Enchantement* (2012); Muckle Flugga: *Back to the Light* (2012); Battlelegs: *The Very Best of Battlelegs, Vol. 1* (2013); Cairdeas: *Christmas by Candlelight* (2013); Kierah: *Stonemason's Daughter* (2013, parts played: AACC); Crosswind: *Swift as a Swallow* (2014); Stephen McKee, Patrick Treacy, Thomas Quinn, Erna Gírr & Ryan Kelly: *Comhaltas Live #444-7* (2014); Andy Lamy, Patrick Mangan, John Nolan & John Walsh: *The New Blackthorn Stick* (2015); The Irish Weavers: *Live at Blarney Park* (2015); Modern Irish Project: *Moving Cloud* (2016); Craig Duncan: *Irish Country Dance* (2016); The Britches: *From Here to Eire* (2017, 3-part version); Celtica: *Athair agus Iníon* (2017); Mullarkey: *The Long Goodbye* (2017); Seagda Coyle: *Comhaltas Live #544-6* (2017, 3-part version); Apollo's Fire & Jeannette Sorrell: *Christmas on Sugarloaf Mountain* (2018); Martin Hayes & Brooklyn Rider: *The Butterfly* (2019); Michael Walsh: *Quarehawk* (2019, 3-part version); The Langer's Ball: *Appetite for Tradition* (2020); Donnacha Doyle: *Out on the Ocean* (2020); Newick Folk: *Burnt House Sessions* (2021); Celtic Thunder: *Live in Concert, 1978-2018* (2023); Glenside Céilí Band: *Music from the Glen; Music for the Sets 4 - Call the Tune;*  
Matt Cunningham: *Dance Music of Ireland 9*



optional third part (e.g. played by Denis Doody or De Danann):



Variations:

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves, each containing a different variation of the melody. The chords indicated above the notes are: G, G, C, G, D, G, G, Am, G, G, D, G, C, G, D, G, G, C, G, D, G, G. The melody is composed of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.