

Shane O'Neill's March (G major)

traditional Irish Pipe March, aka.: O'Neill's March, aka.: Máirseáil Uí Néill, aka. Marshlua Uí Néill
transcribed and arranged by Frank Weber, learned from Mhícheál Ó Riabhaigh's album

Recordings: Ard Rí Céilí Band: Dublin Dance Date (1977); Janet Harbison: O'Neill's Harper (1994); Tim O'Neill: The Meeting of the Waters (1996); Eoin & Mhícheál Ó Riabhaigh: Tiomnacht - Handed On (2000); Trotwood & Michael Ó Riabhaigh: Celtic Pipes and Whistles (2008); Myrdhin & An Delen Dir: Courir le Guilledou - La Ceinture du Diable (2009); Drónán: Sets in our Way (2010); The O'Neill Brothers: Erin Go Braugh (2012); The McCusker Bros. Ceilidhe Band: Dance Visit to Ireland (2012); The O'Neill Brothers: Irish Melodies on Piano - The Best of the O'Neill Brothers (2018); Annick Gruber & Ronan Gruber: Folklore Celtique (????); Waltons: Ireland's Best Session Tunes, Vol. 2

The musical score for Shane O'Neill's March is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in a single line across the staves, with chord symbols placed above the notes. The chords are: G, G, Em, Em, G, G, D, D, G, G, Em, Em, G, D, G, G, G, C, D, G, D, D, G, G, C, D, G, D, C, D, G, G. The melody consists of eighth and sixteenth notes, with some triplets and a final double bar line.