

Seán Ryan's Reel #1 (A dor)

*trad. Irish Reel,
originally in G dor*

transcribed by Frank Weber, learned from the Danú album

Recordings: Queally O'Donoghue & Cyril O'Donoghue: The Trip over the Mountain (1997); Danú: When All is Said and Done (2005)

Musical score for Seán Ryan's Reel #1 (A dor) in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by chords: Am, G, Am, G, Em, Am, G, Em, Am. The score consists of four staves. The first two staves show the main melody with eighth and sixteenth notes. The third and fourth staves show a more complex accompaniment with sixteenth notes and grace notes. The piece ends with a double bar line and repeat dots.

Alternatively this tune can be accompanied with major chords which changes the mode to mixolydian. The melody doesn't change!

Seán Ryan's Reel #1 (A mix)

Musical score for Seán Ryan's Reel #1 (A mix) in 4/4 time. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is accompanied by chords: A, G, A, G, Em, A, G, Em, A. The score consists of four staves. The first two staves show the main melody with eighth and sixteenth notes. The third and fourth staves show a more complex accompaniment with sixteenth notes and grace notes. The piece ends with a double bar line and repeat dots.