

Scully Casey's Jig (E dorian)

a.k.a.: Bobby Casey's, a.k.a. Quilty Shore., usually played in A dorian
transcribed and arranged by Frank Weber, learned from Cara's album

Recordings: Kevin Burke: *Eavesdropper* (1981); Todd Denman & Dale Russ: *Reeds and Rosin* (1997); Paddy Canny (1919-2008): *Traditional Music from the Legendary East Clare Fiddler* (1997); Laurence Nugent: *Two for Two* (1998); Tom Dunne & Joe 'Banjo' Burke: *Musical Memories* (1999); Dervish: *Midsummer's Night* (1999); Micheál Ó Raghallaigh: *The Nervous Man* (2001); Niall & Cilian Vallely: *Callan Bridge* (2002); Christy Barry, Conor McCarthy & Cyril O'Donoghue: *Late ... in the Night* (2002); Claire Keville, John Weir & Eithne Ní Dhonail: *An Tri is a Rian* (2004); Cara: *In Color* (2004); Martin 'Junior' Crehan (1908-1998): *Last House in Ballymakea* (2005); Chulrua: *The Singing Kettle* (2007); Shantalla: *Turas* (2011); James Keane: *Heir of the Dog* (2012); *Lost Spoon: Lost Spoon* (2016); Celtara: *Seven Long Years* (2018)

First system: Em D Em G D Em D

Second system: Em D Em G D D Em

Third system: G D Em D Em Em D

Fourth system: G D Em D G D D Em

Fifth system: G D Em D Em Em D

Sixth system: Em D G D D Em

Niall & Cilian Vallely's Version:

First system: Em D Em G D Em D

Second system: Em D Em G D D Em

Third system: G D Em D Em D Em

Fourth system: Em Em D G D D Em