

Scully Casey's Jig (E dorian)

a.k.a.: Bobby Casey's, a.k.a. Quilty Shore., usually played in A dorian transcribed and arranged by Frank Weber, learned from Cara's album

Recordings: Kevin Burke: Eavesdropper (1981); Todd Denman & Dale Russ: Reeds and Rosin (1997); Paddy Canney (1919-2008): Traditional Music from the Legendary East Clare Fiddler (1997); Laurence Nugent: Two for Two (1998); Tom Dunne & Joe 'Banjo' Burke: Musical Memories (1999); Dervish: Midsummer's Night (1999); Micheál Ó Raghailligh: The Nervous Man (2001); Niall & Cillian Vallely: Callan Bridge (2002); The Chieftains: County Clare (2002); The Dubliners: The Dubliners (2002); Clann Duine: The White Stag (2002); The

Christy Barry, Conor McCarthy & Cyril O'Donoghue: Late ... in the Night (2002); *Claire Keville, John Weir & Éithne Ní Dhonail: An Tri is a Rian* (2004); *Cara: In Color* (2004); *Martin 'Junior' Crehan (1908-1998): Last House in Ballymakea* (2005); *Chulrua: The Singing Kettle* (2007); *Shantalla: Turas* (2011); *James Keane: Heir of the Dog* (2012); *Lost Spoon: Lost Spoon* (2016); *Celtara: Seven Long Years* (2018)

The image displays six staves of musical notation for a six-part ensemble. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by the number 8). The lyrics are written below each staff, corresponding to the notes. The lyrics are: "Em D Em G D Em D", "Em D Em G D Em", "G D Em D Em ~ Em D", "G D Em D G D D Em", "G D Em D Em ~ Em D", and "Em D G D D Em". The music consists of eighth and sixteenth note patterns, with some slurs and grace notes.

Niall & Cilian Vallely's Version:

The image shows five staves of sheet music for a guitar. The top staff is in 6/8 time, featuring chords Em, D, Em, G, D, Em, and D. The subsequent staves follow a repeating pattern of Em, D, Em, G, D, Em, D, Em. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns corresponding to the chords.