

Scotch Mary, Altan's version

(E dorian, A dorian, A mixolydian)

traditional Irish Reel
transcribed and arranged by Frank Weber, learned from the Altan album
Recordings: Altan: Runaway Sunday (1997)

The musical score is written in E major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves are in E dorian mode, the next two in A dorian mode, and the last two in A mixolydian mode. The chords are indicated above the notes. The melody is characterized by eighth and sixteenth notes, with many ornaments (shams) indicated by a '2' over a note. The piece ends with a double bar line.

Chords: Em, G, D, Am, A.