

Saint Anne's Reel (D major)

traditional Irish Reel
transcribed and arranged by Frank Weber

Recordings: Barry Dransfield: *Barry Dransfield* (1972); La Famille Beaudois: *Louis Beaudois* (1973); Michael Holmes: *Mandolin Instruction: Old Time, Country and Fiddle Tunes* (1977); Billy Novick & Guy Van Duser: *The New Pennywhistle Album* (1978); David Mallett: *Pennsylvania Sunrise* (1979); Tommy Makem & Liam Clancy: *The Makem and Clancy Collection* (1980); John Denver: *Autograph* (1980); The Dubliners: *25 Years Celebration* (1987); Silly Wizard: *Live Wizardry* (1988); Flap: *One more Tune to play* (1989); David Mallett: *Inches & Miles, 1977-1980* (1990); Aly Bain & Phil Cunningham: *Aly Bain & Friends* (1989); Dalriada Brothers: *Farewell to Ireland* (1991); Tony Elman: *Swinging on a Gate* (1992); AADS - Anglo American Dance Shop: *Keep On Swinging* (1992); The Acousticats: *Down at Evangelina's* (1992); Heritage: *Clare Tradition* (1993); Shaskeen: *My Love is in America* (1993); McGinty: *Atlantic Favourites* (1993); Seán Ryan: *Minstrel's Fancy / Clíarai Ceoil* (1994); Mick Doherty & Friends: *Old Time Hammered Dulcimer Favorites* (1994); Michael McGoldrick & Dezi Donnelly: *Champions of the North* (1995); Micho Russell (1915-1994): *Ireland's Whistling Ambassador* (1995); John Moore, Dennis Caplinger & Jim Green: *Bluegrass etc.* (1995); De Dannan: *Celtic Collections* (1996); The Robichaud Brothers: *The Slippery Stick, Traditional Fiddling from New Brunswick* (1996); Pauline Cato: *Minstrel's Fancy* (1997); Johnny O'Leary: *Set Dances of Ireland: Music For Listening & Dancing* (1997); Dennis Pitre: *The Prince Edward Island Style of Fiddling - Fiddlers of Western Prince Edward Island* (Compilation 1997); JSD Band: *Pastures of Plenty* (1998); Scott Vestal, Aubrey Haynie, Jeff Autry & Wayne Benson: *Bluegrass 96* (1998); Deborah Henson-Conant: *The Celtic Album* (1998); Granite Folk Group: *The Way it was* (1998); Dale Russ & Finn MacGinty: *North Amerikay* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 2* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 7* (1999); The Trail Band: *Lewis and Clark* (1999); Tommy Duchesne: *Tommy Duchesne et son Accordéon* (1999); Patrick Ross & Roland Cotnoir: *Mademoiselle, Voulez-Vous Dansez?* (Compilation 1999); Carrantuohill: *Between* (2000); Tad Marks: *The Highlander's Farewell* (2000); Fiddlers 3: *Fiddlers 3* (2001); Jane Lothes: *Edye Daetwyler & Gerry Hall: Me, My Favorite Aunt & Special Friend* (2001); The Wonderbeans: *Beansprouts* (2001); Peter Solmes: *Home & Away* (2001); Bottled Spirits: *Bottled Spirits* (2002); Sean Norman Céili Band: *Mighty Set Night* (2002); Cynthia MacLeod: *Head Over Heels* (2002); Tippler's Way: *Let a Light Shine* (2002); Grainne Kelly & Ciaran Marsden: *Champions of Ireland - Tin Whistle* (2003); Joe Jewell: *Ramblin' the Rackensack* (2003); Heather Breeze Céili Band: *Music in the Glen* (2004); Comhaltas Ceoltóiri Éireann: *Fóinn Seisiún, Vol. 1* (2004); Grainne Kelly & Ciaran Marsden: *The Best Ashley MacIsaac: Live at the Savoy* (2004, in the 'Constitution Breakdown' set); Aly Bain & Phil Cunningham: *The Best of Aly and Phil* (2004); The Rolling Cultivators: *First Pass* (2004); Monsieur Pointu: *Le Violon Qui Chante* (2004); The Brigands: *Meet the Brigands* (2004); Denis Murphy (1910-1974): *Seoltaí Séidte / Setting Sail* (Compilation 2004); *of Champions of Ireland* (Compilation 2004); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); Turloughmore Céili Band: *Seven Streams* (2005); Wild Clover Band: *Behind the Blarney* (2005); Mawkin: *Extended Procrastination* (2005); Mithril: *Live in Concert* (2005); The Good Brothers: *Live at Rattlesnake Saloon* (2005); Cliff Maywayashing: *Skiffle Fiddle* (2005); Cody Kilby: *True Bluegrass Instrumentals* (Compilation 2005); Bluegrass Gospoel Project: *Makes You Strong* (2006); Josephine Keegan: *The Fairy Bridges* (2006); Dean Magraw & John Williams: *Celtic Passion* (2006); Ryan d'Aoust: *South Side of the Strings* (2006); Bluegrass Gospel Project: *Makes You Strong* (2006); Philip Boulding: *Celtic Dulcimer Favorites* (2006); Renata Bratt: *Great Big Taters* (2006); David Mallett: *Midnight on the Water* (2006); Kierah: *Irish Madness* (2007); Cynthia MacLeod: *Hot off the Floor* (2007); Arundo: *Live at Counihans* (2007); The Glencraig Scottish Dance Band: *The Reel Party - Are Ye Askin?* (2007); Celtaire String Band: *Raising Cane* (2007); Ewan Dobson: *Guitar* (2007); JJ Guy: *Cadiillac* (2007); Ronnie Drew: *The Best of Ronnie Drew* (2007); Wide Range: *The Hair of the Dog* (2007); Copper Sky: *One for the Morning Glory* (2007); Wild Notes: *Branching Out* (2007); P.J. Heron: *Buail Cois Air* (2008); North Sea Gas: *Glencoe Massacre* (2008); Martin O'Connor: *The Connachtman's Rambles* (2008); Reg Gallant: *Let Me String You Along* (2008); Josh Philpott: *The Wanderer* (2008); La Famille Arseneault: *Un Bouilli Acadien* (2008); Second Fiddle: *Second Fiddle* (2008); Bruce Davies: *Hand Picked* (2008); Heather Breeze Céili Band: *The Skylark* (2009); Dusty Banjos: *Live at the Crane* (2009); Mithril: *Tangled Up* (2009); Castle Musicale: *Irish Jam* (2009); The Rum Fellows: *Okie Maritime Music* (2009); Justin Miller: *Selections* (2009); Brian Roe: *Only* (2009); Alisa Jones: *Hammered Strings* (2009); Alexandre B. Caron: *La Tradition* (2009); Daniel Leblanc: *Twin Fiddle* (2009); Lazy Jacks: *East Coast Live* (2009); Potheen Rovers: *10 Years Live in Concert* (2009); Madd Paddy: *Arrived* (2009); Hank Cramer: *Loosely Celtic* (2009); Black Velvet Band: *... en Bourgogne* (2009); Amarillis: *Waltzing in the Trees* (2010); Hatfield Sisters: *First Set* (2010); Seamus Grant: *Traditional Fiddle Playing from Inishowen* (2010); Rapalje: *Into Folk* (2010); The Flanaghans: *Irish Traditional Music* (2010); Olivia Korkola: *Playing in Traffic* (2010); Possum Ridge String Band: *On the Road Again* (2010); Rigney Family Bluegrass: *Never Just Once* (2010); Jim Smoak: *The Orange Blossom Special* (2010); The Fine-Tuners: *Anchors Aweigh* (2010); Ewan Dobson: *II* (2010); Mulligan Stew: *Come Dance and Sing* (2010); Johnny McEvoy: *The Johnny McEvoy Story* (2010); Dave Bagdade: *Rocky Shores of Home* (2010); The General Guinness Band: *She Left with the Piper* (2011); Pierre Bonjour & Vincent Blin: *Acadia* (2011); The Sheridan Band: *Taking Over the World, One Pub at a Time ...* (2011); Cody Kilby: *Just Me* (2011); John Justus & Tom Dalton: *Fiddle Tunes - And Some That Aren't* (2011); Piece of the Rock: *Sweaty Brows & Broken Strings* (2011); Wide Range: *Live* (2011); Silly Wizard: *Live Again* (2012); Cynthia MacLeod: *Live at the Brackley Beach Ceilidh* (2012); Mike Gurzi: *Movin' On* (2012); Babord Amures: *La Mer est Immense et mon bateau si petit - Ballades Marines, Balades Malouines, Vol. 2* (2012); Fiddle Whamdidle: *Old School Old Time* (2012); Jug o' Punch: *Sick & Tired of Workin'* (2012); Flinkfinger: *The Irish Collection* (2012); Johnny Warren: *True Bluegrass Fiddle* (Compilation 2012); David O'Dell: *Banjo for a Rainy Day* (2013); Paul's Creek: *Friends* (2013); The Merry McKentys: *Out of the Woods* (2013); Jeanette Arsenault: *Acadieodyssey* (2013); Makem & Spain: *Sessions, Vol. 1* (2013); Hay Dudes: *Hay Dudes* (2013); Forkroot: *Between Two Cities* (2014); Mari Black: *Flight* (2014); Tullamore Celtic Band: *Trí* (2014); Border Ride: *Don't Look Back* (2014); Brackney String Band: *Brackney String Band* (2014); Pat O'Connorly and his Orchestra: *Irish Ballads - The Best of Irish Music* (2014); Jacksonville Old Time Jam (2014); Stillwater Hobos: *My Love, She's in America* (2014); The Dublin City Ramblers: *20 Great Irish Ballads, Rebel Songs & Instrumentals* (2014); Mike Mullins: *Windows of Time* (2014)

The musical score consists of four staves of music in D major, 4/4 time. The first staff starts with a D, followed by an A, then another D, then a G, and ends with a D. The second staff starts with a D, followed by an A, then another D, then an Em, then an A, then a D, and ends with a D. The third staff starts with a D, followed by a G, then an A, then a D. The fourth staff starts with a D, followed by a Bm, then a G, then an Em, then an A, then a D, and ends with a D. The lyrics are written below each staff, corresponding to the chords.

Variations:

D A D G D
D A D Em A D D
D ~ G ~ A D
D ~ G ~ Em A D D

Bluegrass version:

D A D G D
D A D Em A D D
D G A D
D G Em A D D