

The Sailor's Bonnet (D major)

traditional Irish Reel
pattern played is: ABB!

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2005

Recordings: Paddy Tunney: The Man of Songs (1963); Sean McAloon (1923-1998): Stór Píobaireachta - Piping from the Archives 1 (1970); Kevin Burke: Sweeney's Dream (1973); Arlo Guthrie: Last of the Brooklyn Cowboys (1973); The Bothy Band: The Bothy Band (1975); Paddy Keenan: Paddy Keenan (1975); Shaskeen: Reels, Jigs and Hornpipes -or- Green Groves of Erin (1975); Tommy Healy & Johnny Duffy: Memories of Sligo (1978); The Bothy Band: The Best of the Bothy Band (1980); Ben Lennon, Séamus Quinn, Gabriel McArdele & Ciarán Curran: Dog Big and Dog Little (1989); Steeleye Span: Tempted and Tried (1989); Davy Spillane: Shadow Hunter (1990); Michael Coleman: Michael Coleman 1891-1945 (released 1992); Pat Mitchell: Uilleann Pipes (1992); Brendan Power: New Irish Harmonica (1994); Michael McGoldrick & Dezi Donnelly: Champions of the North (1995); Michael Coleman: Wheels of the World, Vol. 1 (Compilation 1997, recorded in the 1920's); Music of the House Dance: Lámh ar Lámh (2000); Oysterband: Granite Years - The Best of 1986-1997 (2000); Gráinne Kelly & Ciarán Marsden: Champions of Ireland - Tin Whistle (2003); Michael Sexton Céilí Band: Mad the Dance 2 (2004); Bríd Cranitch & Shiela Garry: Irish Traditional Tunes - The Blue Book & CD (2005); Duane Andrews: Crocus (2006); James Carty: Upon my Soul (2006); Mick Mulcahy: Mick Mulcahy (2006); T.J. Hull & Jeff Ksiazek: Eist (2007); BoneZone: In Session (2007); Dónal Murphy & John Larkin: Comhaltas Live #222-5 (2007); Lough Ree Céilí Band: Keep'er Lit (2008); Shane Cornyn, Alex Reidinger, Kathleen Parks, Eugene Bender, Brian Lindsay: ComhaltasLive #250-4 (2008); Des Cafferkey: Achill Head (2009); Eimear Arkins, Damien O'Reilly, Brian O'Loughlin & Keith O'Loughlin: Riches of Clare (Compilation 2009); Dartry Céilí Band: The Killavil Post (2011); Kennedy's Kitchen: The Birds Upon the Trees (2013); Martin Hayes, Dennis Cahill, Caoimhín Ó Raghaillai, Iarla Ó Lionáird & Thomas Bartlett: The Gloaming (2014); Michelle, Louise & Mick Mulcahy: ComhaltasLive #488-4 (2015); Réalta: Clear Skies (2016); Jack Talty: In Flow (2016); Johnny Duffy, Reg Hall & Tommy Healy: It Was Great Altogether - The Continuing Tradition of Irish Music in London (2016); Emmett Gill: Pipers' Gathering 2015 Concert Series, Vol. 2 (2016); Tom McConville: Sailing to the Far Side of the World (2017); Frankie Simon: Ireland West Guitar (2017); The Gloaming: Live at the NCH (2018); Waltons: Ireland's Best Fiddle Tunes; Comhaltas: Fionn Seisiún, Vol. 1; Fionn Seisiún, Vol. 2

A musical score for 'The Sailor's Bonnet' in D major, consisting of three staves of music. The first staff starts with a D note, followed by a G note with a fermata, then a D note, and so on. The second staff starts with a D note, followed by a G note, then a Bm note with a fermata, then a Bm note, and so on. The third staff starts with a D note, followed by a G note, then a D note, and so on. The music is in common time.

Last line to finish:

A single staff of music showing the final line of the tune, starting with a D note and ending with a D note. The music is in common time.

String instruments can play the second part in the lower octave:

A musical score for string instruments, showing the same three staves as the main score but with notes in the lower octave. The first staff starts with a D note, followed by a G note with a fermata, then a D note, and so on. The second staff starts with a D note, followed by a G note, then a Bm note with a fermata, then a Bm note, and so on. The third staff starts with a D note, followed by a G note, then a D note, and so on. The music is in common time.

Variations:

Three staves of variations on the tune, each starting with a D note. The first variation features a more complex pattern of eighth and sixteenth notes. The second variation features a similar pattern but with some changes. The third variation features a different pattern, starting with a D note, followed by a G note with a fermata, then a D note, and so on. The music is in common time.