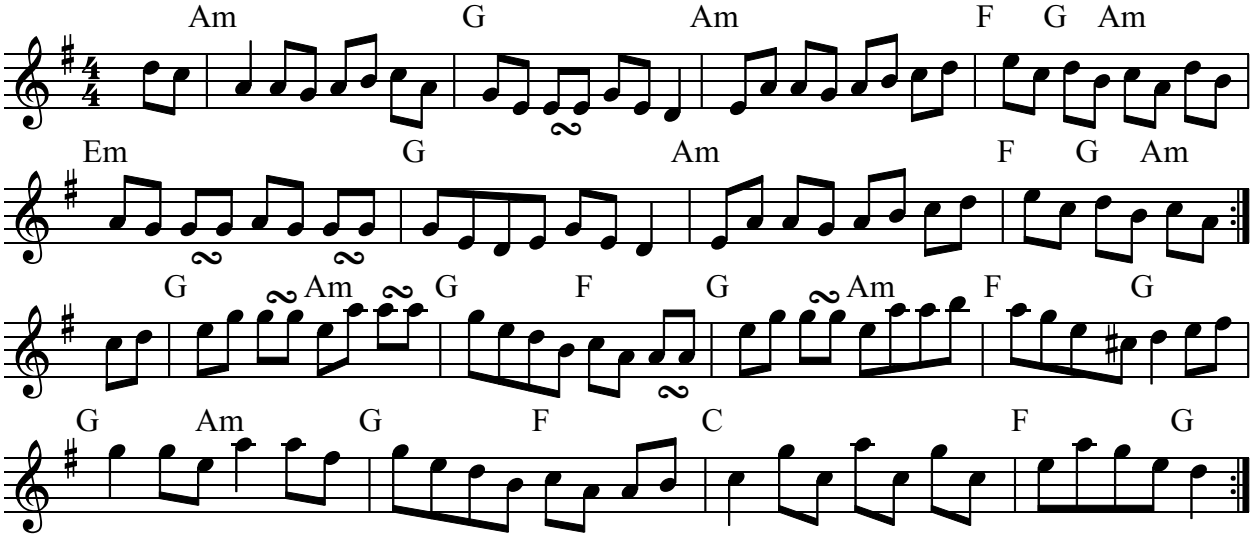
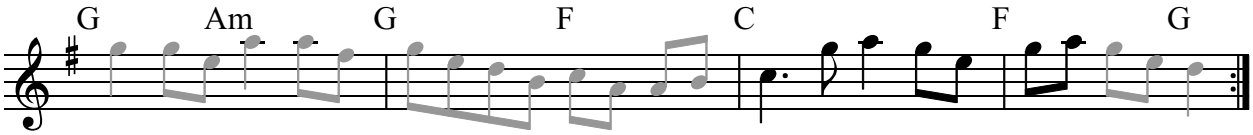
Sailing into Walpole's Marsh (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Todd Denman's recording

Walpole was a landlord in Co. Kerry, the first part is very similar to the one of "Castle Kelly"

Recordings: Andy Irvine & Paul Brady (1976); Tony Sullivan: Sully's Fancy (1981); Rua: The Commonwealth Suite (1990); Martin Carthy & Dave Swarbrick: Life and Limb (1990); Rua: Homeland - The Rua Collection (1993); James Kelly & Zan McLeod: The Ring Sessions (1995); Eamonn Cotter: Traditional Music from Co. Clare (1996); Danú: Danú (1997); Todd Denman & Dale Russ: Reeds and Rosin (1997); Conor Keane: Oidhreacht (1997); More Maids: Live (2002); Éamonn Coyne: Through the Round Window (2002); Chulrua: Down the Back Lane (2003); Gráinne Hambly: Golden Lights and Green Shadows (2003); Border Collies: Unleashed! (2004); Maeve Donnelly & Peadar O'Loughlin: The Thing Itself (2004, different B-part)); Brian McNamara & Tim Collins: Reed Only (2007); Patrick & Cathy Sky: Down to Us (2009); Luke Plumb & James Mackintosh: A Splendid Notion (2009); De Danann: Wonderwaltz (2010); Brendan Mulholland: Jean's Hill (2012); Ciana: Ciana (2012); The Friel Sisters: The Friel Sisters (2013); Steve Larkin & Mick Kinsella: Steve Larkin & Mick Kinsella (2016); Killdeer String Band: Killdeer String Band (2017); Ann McAuliffe, Paddy Ryan, Micheál Ó hAlmhain, Nicky McAuliffe, Bríd O'Donoghue: Comhaltas Live #530-6 (2017); Dragon Fly: Give Me Your Hand (2018); Warbelow Range: Warbelow Range (2018); Gretchen Koehler: The Waxwing (2024)



Wind instrument version of the last line: