

# Rose in the Heather (D major)

*traditional Irish Double Jig*

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2001  
Recordings: Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); Comhlúadar: *The 5th Irish Folk Festival* (1978); Séamus McGuire & Manus McGuire: *Humours of Lissadell* (1980); Frankie Gavin: *Frankie goes to Town* (1989); Stockton's Wing: *The Crooked Rose* (1992); Paul McGrattan: *The Frost is all over* (1992); Frankie Gavin: *Irlande* (1994); Denis Murphy: *Music from Sliabh Luachra* (1995, recorded 1948-69); John McCusker: *John McCusker* (1995); Joel Bernstein & Randal Bays: *The Pigtown Fling* (1996); *Midnight Court: Half Moon* (1997); *Gaelic Storm: Tree* (2001); *Round The House: Keep this Coupon* (2001); Mick O'Brien & Caoimhín Ó Raghdhaigh: *Kitty Lie Over* (2003); Dónal Maguire: *Star of Sunday's Well* (2003); Des Dillon & Rattle the Boards: *Teac a Bloc - Music from the Show* (2004); Inis Fail: *The Blue Bottle* (2004); Johnny Pickering: *Seoltaí Séidte - Setting Sail* (2004); Chris Smith: *Coyotebanjo* (2005); Eitre: *The Coming of Spring* (2005); Brian Hughes: *Whirlwind* (2006); Kasir: *Reel Irish* (2006); Fiddlehead: *The Pure Drop* (2007); Kitty Hayes: *Remembered* (2007, with Martin Hayes, Dennis Cahill & Eoin O'Neill); Ben Lennon & Tony O'Connell: *Rossinver Braes* (2008); Dusty Banjos: *Live at the Crane* (2009); Jeff Taylor, Jim Prendergast & Bill Verdier: *An Irish Christmas* (2009); O'Aces: *On Oiche Go Maidin* (2009); Hem: *Twelfth Night* (2010); Mad Dog Mcrea: *The Whirling Dervish* (2011); Johnny Henry: *One Out of the Fort* (2012); Emma Sweeney: *Pangea* (2013); Kennedy's Kitchen: *The Birds Upon the Trees* (2013); Peter Janson: *A Long Road - Tunes from Celtic Lands* (2013); Rig the Jig: *Finding the Gold* (2014); Justin Bonar-Bridges: *Truth Be Told* (2014); Mick, Louise & Michelle Mulcahy: *The Reel Note* (2016); Burren Band: *Island of Woods* (2016); Martin Wynne: *It Was Mighty! the Early Days of Irish Music in London* (2016); Mary Vanorony: *First Light of Day* (2018); Sarah Ponsonby & Ted Ponsonby: *Brakin' Trad* (2020); Kaiser Architekt: *Pilgrim II* (2021); Comhaltas: *Fionn Seisiún, Vol. 1*

The musical score is arranged in four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout.

- Staff 1:** Chords: D, (A), D, G, A. The melody features eighth-note patterns with grace notes.
- Staff 2:** Chords: D, A, D, G, A, D. The melody continues with eighth-note patterns.
- Staff 3:** Chords: Bm, Bm, G, ~D, Em, A. The melody includes a melodic line with grace notes and slurs.
- Staff 4:** Chords: Bm, Bm, G, A, D. The melody concludes with a final section of eighth-note patterns.