

Rolling in the Ryegrass (D major)

The Shannon Breeze

traditional Irish Reel. a.k.a.: The Shannon Breeze

transcribed and arranged by Frank Weber; learned from tenor banjo and fiddle player Uli Schmidt in 1998.

Recordings: Denis Murphy: *The Star above the Garter* (1969); Boys of the Lough: *Good Friends, Good Music* (1977); Maiden Voyage. Live Traditional Irish Music Session from Pepper's Bar, Feakle, Co. Clare (1991); Padraic Mac Mathuna: *Blas Na Meala / Hives of Honeyed Sound* (1992); Paul Brock: *Mo Chairdín* (1992); Michael Tubridy, Tommy McCarthy, Junior Crehan & Eamon McGivney: *Set Dances of Ireland, Vol. 1* (1992); Paul McGrattan: *Music at Matt Molloy's* (1993); Matt Cranitch: *The Irish Fiddle Book Demonstration CD* (1993); Johnny Connolly: *An tOileán Aerach* (1993); Willie Shannon: *Trad. Music in Support of Doolin Coast and Cliff Rescue Service* (1994); John Doonan: *In the Smoke* (1995); Shaskeen: *Music for Set Dancing & Listening* (1995); De Dannan: *Hibernian Rhapsody* (1995, last tune in the 'Noel Hill's' set); Tomás Ceannabháin: *Fonn le Fonn* (1998); Joe O'Sullivan, Tim Keily, Norma Boyle: *An Evening in Sliabh Luachra. Volume One. A Collection of Traditional Music and Song from the Sliabh Luachra Area* (1998, mislabeled as 'The Belburry Hills'); Elisabeth Crotty, Denis Murphy, Michael Preston & Johnny Pickering: *Concertina Music from West Clare* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 3* (1999, in Cavan Set, Figure 2); John McGettigan's Three-Leaf Shamrock Orchestra: *Past Masters of Irish Dance Music (Compilation 2000, recorded 1923-1949, 3rd tune in the 'Highland Schottische Medley' set)*; Broken String: *Mémoire Celta, Vol. 1* (2000); Charlie Lennon: *Time for a Tune* (2000); Home Rule: *Write Me a Letter* (2001); Mick Coyne: *Both Sides of the Coyne* (2001); Geraldine Cotter: *Piano+* (2002); Bohola: *Bohola* (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Twice Daily: *Traditional Music of Ireland and Scotland* (2003); The Bully Wee Band: *Bully Wee* (2003); Pat Finn: *The Flute Players of Roscommon, Volume 1* (2004); Celtic Nots: *Why Not?* (2004); Kevin Keegan: *The Music of Kevin Keegan* (2004); Comhaltas Ceoltóirí Éireann: *Foinn Seisiún, Vol. 1* (2004); Pat Finn: *The Flute Players of Roscommon, Volume 1 (Compilation 2004)*; Paddy Reynolds: *Classic Recordings of the Irish Fiddle Legend* (2005); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); Inis Fail: *Rebound* (2006); Slowplayers: *Session Tunes, Vol. 1* (2006); Glenside Céili Band: *Take the Floor with the Glenside* (2006); Catherine McEvoy: *The Home Ruler* (2008); The Gloucester Hornpipe & Clog Society (2008); Enda Scahill: *Irish Banjo Tutor* (2008); Michael Hynes & Denis Liddy: *The Spectacle Bridge* (2008); Sean Dempsey: *Oldtime Records, Vol. 3 - Piping Rarities* (2009); Dusty Banjos: *Live at the Crane* (2009); Harp Music Collective: *Pure Harp Music* (2010); Medieval Renaissance Music Ensemble: *Medieval and Renaissance Music for Harp* (2010); MacDara Ó Raghallaigh: *Ego Trip* (2011); Eamhain Macha: *Comhaltas Live #339-4* (2011); Slip Jig: *Leaving Plevna* (2012); Murphy's Empty Shot: *The Halfs & the Half Nots* (2012); Micheál Ó Raghallaigh & Danny O' Mahony: *As It Happened* (2012); John Doonan: *At the Feis* (2013); Callanish: *The Hare's Paw* (2013); Lough Key: *Crested Hens* (2013); Jackie Daly & Matt Cranitch: *Rolling On* (2014); Eddie Moloney: *Master Musician* (2015); Dylan Foley, Dan Gurney, Alec Finn & Brian McGrath: *Irish Music from the Hudson Valley* (2015); The Mountain Laurels: *Edge of the Dance* (2015); Andy Reiner & Jon Sousa: *Canyon Sunrise* (2016); W. Ed. Harris: *The New Bern Seisiúns* (2016); Celtica: *Athair agus Iníon* (2017); Riamh: *Willowcrest Sessions, Vol. 1* (2018); Blackie O'Connell: *Pipers' Gathering 2018, Vol. 2* (2018); Seán Donoghue: *The Heather Breeze* (2019); Niilo Sirola: *More Irish Tunes on Mandolin and Banjo* (2019); Doireann Glackin & Sarah Flynn: *The Housekeepers* (2019); Conni Dawson: *Eileen Arís* (2019); Francis O'Connor, Aine O'Connor & Brian Mooney: *They Didn't Come Home Until Morning* (2020); John Hoban: *Fad Saol* (2020); Avery Bergstrom: *Under the Oak Tree* (2020); Aggie Whyte (1920-1979): *Aggie Whyte* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions 2020...*; Eddie Moloney & Chet Coughlan: *The New Demesne - Field Recordings Made by Alan Lomax in Ireland, 1951* (2021); Tommy Reck: *NPU Series - The Master Pipers, Vol. 4* (2021); Polca an Rí: *From Sliabh Moscó to Cathair Pheadair* (2021); Brenda Castles: *The Light Side of the Tune* (2021); Na Cailligh: *Na Cailligh* (2023); Bécáflor: *EP* (2023); Muintir Chualáin: *Tigh Choilm - Ceol na gCualán* (2023); Waltons: *Ireland's Best Tin Whistle Tunes*

Last line to finish: