

Richard Dwyer's Reel #2 (D major)

traditional Irish Reel (not a Richard Dwyer's composition)

learned from the More Maids' album

Recordings: Wolfstone: Year of the Dog (1994); More Maids: III (2012); Borja Baragaño: Where I Could Go (2014)

Main melody of Richard Dwyer's Reel #2 in D major, 4/4 time. The melody consists of 16 measures across four staves. Chords are indicated above the notes: D, D, G, A, D, D, G, D, A, D, Bm, A, Bm, A, D, D. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets or ties.

Variations:

Variations of the main melody of Richard Dwyer's Reel #2 in D major, 4/4 time. The variations consist of 16 measures across four staves, following the same chord progression as the main melody: D, D, G, A, D, D, G, D, A, D, Bm, A, Bm, A, D, D. The variations introduce different rhythmic patterns and phrasing while maintaining the harmonic structure.