

# Return to Milltown (D dorian / D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2021

Recordings: Boys of the Lough: Regrouped (1980); Karen Tweed: Silver Spire (1994); Tony McManus: Tony McManus (1995);

Wild Asparagus: Best of Wild Asparagus (2003); The Contrarians: The Contrarians (2008); Jig Reel Maniacs: Cosa gan Bróga

(2009); Cathal Closessy & Eamonn Costello: Bosca Ceoil & Fiddle (2010); The Albanach Duo: The Spirit of the Grain (2015);

Carrie Dlutkowski & Emma Dlutkowski: Old Roads to New Places (2018)

The musical score is written for a single melodic line in 4/4 time. It consists of four staves. The first two staves are in D minor (Dm) and C major (C) mode, while the last two staves are in D major (D) and A major (A) mode. The melody is a traditional Irish reel, characterized by its 4/4 time signature and the use of eighth and sixteenth notes. The score includes various chords and melodic lines, with some measures featuring a 'z' symbol indicating a specific rhythmic pattern. The key signature changes from one flat (D minor) to two sharps (D major) between the second and third staves.

Chords and Melody:

- Staff 1: Dm, C, Dm, C
- Staff 2: Dm, C, F, C, Am, C
- Staff 3: D, A, D, A<sup>7</sup>, D
- Staff 4: D, A, G, D, A, D