

Return to Milltown (D dorian / D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2021

Recordings: Boys of the Lough: Regrouped (1980); Karen Tweed: Silver Spire (1994); Tony McManus: Tony McManus (1995); Wild Asparagus: Best of Wild Asparagus (2003); The Contrarians: The Contrarians (2008); Jig Reel Maniacs: Cosa gan Bróga (2009); Cathal Cloessy & Eamonn Costello: Bosca Ceoil & Fiddle (2010); The Albanach Duo: The Spirit of the Grain (2015); Carrie Dlutkowski & Emma Dlutkowski: Old Roads to New Places (2018)

The musical score is presented in two systems, each containing two staves. The first system is in the key of D minor (one flat) and the second system is in the key of D major (two sharps). The time signature is 4/4. The first system consists of two staves of music. The first staff has chords Dm, C, Dm, and C above it. The second staff has chords Dm, C, F, C, Am, and C above it. The second system also consists of two staves. The first staff has chords D, A, D, A⁷, and D above it. The second staff has chords D, A, G, D, A, and D above it. The music features a mix of eighth and sixteenth notes, with some measures containing ornaments (indicated by a '2' with a flourish) and a final double bar line with repeat dots.