

Red Haired Lass (G maj)

traditional Irish Reel
also played in A major

transcribed and arranged by Frank Weber

Recordings: Packie Duignan (1922-1992) & Seamus Horan: Music from County Leitrim (1978); Any Old Time: Phoenix (1985); Eileen Ivers: Fresh Takes (1987); Sean Norman Céili Band: Mighty Céili Night (1988); Oige: Live (1994); Alan Kelly: Out of the Blue (1996); Dale Russ & Todd Denman: Reeds and Rosin (1997); Eileen Ivers: So Far - The Eileen Ivers Collection (1997); James Horner: Titanic - Original Motion Picture Soundtrack (1997); John Vesey: Sligo Fiddler (1998); Moving Cloud Foxglove (1998); Enda Scallan: Pick It Up (2000); Becky Tracy: Evergreen (2001); Jerry Mulvihill & Friends: Hand Me Down the Tackle (2003); Des Dillon & Rattle the Boards: Teac a Block - Music from the Show (2004); Ionatash: The Half Gate (2004); Shaskeen: Music for the Sets, Volume 4 (2004); Trad Lads: Are Here Again (2004); Céide: Out of Their Shell (2005); John Wynne & John McEvoy: Pride of the West (2007); Glenside Céili Band: Take the Floor with Glenside (2007); Lough Ree Céili Band: Keep'er Lit (2008); Baal Tinne: The Clearing (2008); Beoga: The Incident (2009); Dusty Banjos: Live at the Crane (2009); Heather Breeze Céili Band: The Skylark (2009); Patrick Madden & Friends: Sounds of St. Andrews (2010); Kennedy's Kitchen: The Birds Upon the Trees (2013); Jacquelyn Hynes: Silver and Wood (2013); Philadelphia Céili Band: Kelly Time (2013); Eimear McCague, Sarah Meehan & Paul O' Sullivan: Comhaltas Live #459-6 (2014); Dan Possumato, Teresa Baker, Brian McGrath & Julie Langan: Tunes Inside (2014); Andy Lamy, Greg Anderson & Steve Holloway: The New Blackthorn Stick (2015); Artisan Row: Wild Winds (2018); Letterkenny Comhaltas Branch: The Living Tradition (2018); Comhaltas: Fionn Seisiún, Vol. 1; John McKenna & James Morrison: Wheels of the World,

Vol. 2

The musical score consists of four staves of music in G major. The first three staves are identical, each starting with a G chord. The melody is primarily composed of eighth-note patterns. The fourth staff begins with a G chord and follows a similar eighth-note pattern. Chords are labeled above the staff: G, Am, G, C, D7.

Last line to finish:

The final line of the musical score starts with a G chord and continues with an eighth-note pattern. Chords are labeled above the staff: G, Em, C, G, G, C, D7, G, G.